
Contents

	Introduction	I
Chapter 1	A History of Art Without Artists	9
	The lost history of Greek art	9
	The history of art at work	12
	The status of art in classical Athens	13
	Art and private life	16
Chapter 2	From Praying to Playing: Art in the Eighth Century BC	23
	Modelling horses	24
	Modelling men	28
	The figure as a decorative element	29
	Stories and statements	34
	Tensions	37
Chapter 3	Reflections in an Eastern Mirror	43
	A fabulous invasion	43
	Heads, bodies, and gods	47
Chapter 4	Myth as Measure	53
	Myth and pathos: the Mykonos <i>pitbos</i>	53
	See myth and die: the Polyphemos amphora	57
	Myth and ritual: the Hyperborean maidens	61
	A revolution effected	63

Chapter 5	Life Enlarged	69
	The art of revelation	70
	Revealing gods, reviewing men, offering women	75
Chapter 6	Marketing an Image	87
	Transforming a formula	87
	The creation of the contemplative viewer	99
	Colourful dramas outside Athens	110
	Pot shapes	114
Chapter 7	Enter Politics	117
	Politics enters the sanctuary	118
	Death, politics, and the gymnasium	128
Chapter 8	Gay Abandon	133
	Role-play and the body at the <i>symposion</i>	133
	The invention of the red-figure technique	135
	Bodies and flesh	137
	Games with names	139
	Virtuoso exhibits	141
	The isolated image	145
	Sex, drink, and the gods	149
Chapter 9	Cult, Politics, and Imperialism	157
	From dissent to totalitarianism	157
	Sexuality and the standing male	159
	The body of private imagery	164
	Opening the body's story	169
	Closing the body's story	174
	The violence of representation	184

Chapter 10	The Claims of the Dead	189
	Grave offerings	189
	Putting the dead body in its place	195
	Art and the afterlife	201
Chapter 11	Individuals Within and Without the City	205
	Breaking the classical mould	205
	Facing suffering	210
	Life stories	218
	Portraits and power	221
Chapter 12	The Sensation of Art	225
	Body language	226
	The sensational artist	234
Chapter 13	Looking. Backwards	237
	The agenda of revolution	237
	The power of the Greek image	240
	List of Illustrations	243
	Bibliographic Essay	248
	Timeline	258
	Index	262