## CONTENTS

| The Study of Native American Literature: An Introduction<br>Andrew Wiget  | 1   |
|---|-----|
| Historical and Methodological Perspectives  |     |
| Henry Rowe Schoolcraft, "Preliminary Observations<br>on the Tales"  | 21  |
| Franz Boas, "Mythology and Folk-Tales of the<br>North American Indians"   | 28  |
| Claude Lévi-Strauss, "The Structural<br>Study of [Zuni] Myth"   | 51  |
| Melville Jacobs, [The Dramatistic Structure of<br>Clackamas Chinook Myths]  | 62  |
| Regna Darnell, "Correlates of Cree Narrative<br>Performance"  | 72  |
| Gary Gossen, "To Speak with a Heated Heart:<br>Chamula Canons of Style and Good Performance"  | 93  |
| Arnold Krupat, "An Approach to Native<br>American Texts"  | 116 |
| On Traditional Literatures  |     |
| William N. Fenton, "'This Island, The World on<br>Turtle's Back'"   | 133 |
| A Barbara Babcock, " 'A Tolerated Margin of Mess':<br>The Trickster and His Tales Reconsidered"   | 153 |
| Tom Lowenstein, [Eskimo Poetry]   | 185 |
| On Literature in English  |     |
| A. LaVonne Brown Ruoff, "American Indian<br>Authors, 1774–1899"<br>Dexter Fisher, "The Transformation of Tradition: A<br>Study of Zitkala Sa and Mourning Dove, Two | 191 |
| Transitional American Indian Writers"<br>Lawrence J. Evers, "Words and Place: A Reading of  | 202 |
| House Made of Dawn"   | 211 |

| Kathleen M. Sands, "Alienation and Broken           |     |
|---|-----|
| Narrative in Winter in the Blood"                   | 230 |
| Elaine Jahner, "An Act of Attention: Event          |     |
| Structure in Ceremony"                              | 238 |
| Lawrence J. Evers, "The Killing of a New Mexican    |     |
| State Trooper: Ways of Telling an Historical Event" | 246 |
| INDEX   | 263 |