

Contents

Acknowledgments	page vii
Introduction: Frontier Writing as a "Great Tradition" of American Literature <i>Mark Busby, David Mogen, and Paul Bryant</i>	3
PART ONE. General	
The Frontier Archetype and the Myth of America: Patterns That Shape the American Dream <i>David Mogen</i>	15
Our Pursuit of Loneliness: An Alternative to This Paradigm <i>Langdon Elsbree</i>	31
Forging an American Style: The Romance-Novel and Magical Realism as Response to the Frontier and Wilderness Experiences <i>Wayne Ude</i>	50
PART TWO. Period Studies	
Expanding the Canon of American Renaissance Frontier Writers: Emily Dickinson's "Glimmering Frontier" <i>Charlotte S. McClure</i>	67
Imaginative Safety Valves: Frontier Themes in the Literature of the Gilded Age <i>James K. Folsom</i>	87
The Significance of the Frontier in Contemporary American Fiction <i>Mark Busby</i>	95
PART THREE. Regional Adaptations	
Frontier Yeoman versus Cavalier: The Dilemma of Antebellum Southern Fiction <i>Ritchie D. Watson</i>	107

The Western Novel as Literature of the Last Frontier <i>Delbert E. Wyllder</i>	120
Golden State: A Demanding Paradise, an Enduring Frontier <i>Gerald Haslam</i>	132
PART FOUR. Multicultural Perspectives	
Homeward Bound: Wilderness and Frontier in American Indian Literature <i>Mick McAllister</i>	149
La frontera, Aztlán, el barrio: Frontiers in Chicano Literature <i>Joan Penzenstadler</i>	159
An American Chicano in King Arthur's Court <i>Rudolfo A. Anaya</i>	180
"O Beautiful for Spacious Guys": An Essay on the "Legitimate Inclinations of the Sexes" <i>Melody Graulich</i>	186
PART FIVE. Genres	
Nature Writing and the American Frontier <i>Paul Bryant</i>	205
"Home Sweet Home": Deconstructing the Masculine Myth of the Frontier in Modern American Drama <i>Linda Ben-Zvi</i>	217
Western Film and the American Dream: The Cinematic Frontier of Sam Peckinpah <i>John H. Lenihan</i>	226
The Lost Frontier: American Myth in the Literature of the Vietnam War <i>John Clark Pratt</i>	236
Frontiers in Space <i>Gary K. Wolfe</i>	248
Contributors	264
Index	267