## Contents

Preface	vii		
Acknowledgn	nents	ix .	
Introduction:	The Study	of American Literary	7
Naturalism: A	A Retrospe	ctive Overview	1

## General Essays

- 1. The Three Phases of American Literary Naturalism 13
- 2. American Literary Naturalism and the Humanistic Tradition 36
- 3. American Literary Naturalism: The Example of Dreiser 54
- 4. Dreiser and the Naturalistic Drama of Consciousness 69

## The Late Nineteenth Century

- 5. Nineteenth-Century American Naturalism: An Essay in Definition 85
- 6. Nineteenth-Century American Naturalism: An Approach Through Form 102
- 7. The Problem of Philosophy in the Naturalistic Novel 110

8. Frank Norris's Definition of Naturalism 120 9. Stephen Crane's Maggie and American Naturalism 124 10. Self-Censorship and the Editing of Late Nineteenth-Century Naturalistic Texts 133 The Twentieth Century 11. American Naturalism in Its "Perfected" State: The Age of Innocence and An American Tragedy 153 12. Contemporary American Literary Naturalism 167 13. William Kennedy's Ironweed and the American Naturalistic Tradition 187 Reviews 14. Harold Kaplan, Power and Order: Henry Adams and the Naturalist Tradition in American **Fiction** 197 15. Iohn I. Conder, Naturalism in American Fiction: The Classic Phase 200 16. Walter Benn Michaels, The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century 203 17. Lee Clark Mitchell, Determined Fictions: American Literary Naturalism 207 213 Notes A Selected Bibliography of American Literary Naturalism 226 231 Index