CONTENTS

Contributors xi

Introduction xvii
Arnold Krupat

PART 1: PERFORMANCES AND TEXTS

Koasati Narrator and Narrative 3
Geoffrey Kimball

Tradition and Innovation in Ojibwe Storytelling: Mrs. Marie Syrette's "The Orphans and Mashos" 37

Ridie Wilson Ghezzi

Creating Meaning and Evoking Emotion through Repetition: Shuar War Stories 77 Janet Wall Hendricks

To Be or Not to Be: Suicide and Sexuality in Huichol Indian Funeral-Ritual Oratory 120 Jay Courtney Fikes "Another Home Run for the Black Sox": Humor and Creativity in Hopi Ritual Clown Songs 149 Hans-Ulrich Sanner

The Writing of the Inuit of Canada's Eastern Arctic 174

Perry Shearwood

Poems and Songs of the Cuicapicque, Contemporary Nahuatl Poets 186

Miguel Léon-Portilla (translated, with notes, by Willard Gingerich)

PART 2: AUTHORS AND ISSUES

Mystery Novels to Choctaw Pageant: Todd Downing and Native American Literature(s) 205
Wolfgang Hochbruck

The Frontiers of Native American Women's Writing: Sarah Winnemucca's *Life among the Piutes* 222 Brigitte Georgi-Findlay

Toward an Anthropology of Anthropology: Culture Heroes, Origin Myths, and Mythological Places of Southwestern Anthropology 253 William Willard

Looking through the Glass Darkly: The Editorialized Mourning Dove 274

Alanna Kathleen Brown

The Great Stillness: Visions and Native Wisdom in the Writings of Frank Bird Linderman 291 Celeste River

Vizenor's *Griever:* A Post-Maodernist Little Red Book of Cocks, Tricksters, and Colonists 317 Bernadette Rigal-Gellard

The Multiple Traditions of Gerald Vizenor's Haiku Poetry 344
Kimberly M. Blaeser

Myth, History, and Identity in Silko and Young Bear: Postcolonial Praxis 370 David L. Moore

Literature in a "National Sacrifice Area": Leslie Silko's *Ceremony* 396 Shamoon Zamir

PART 3: ETHNOCRITIQUES

Hearing the Old Ones Talk: Reading Narrated American Indian Lives in Elizabeth Colson's Autobiographies of Three Pomo Women 419 Greg Sarris

How (!) Is an Indian?: A Contest of Stories 453 Jana Sequoya

Grandmother, Grandfather, and the First History of the Americas 474

Clifford E. Trafzer

"Then Came the Time Crow Sang for Them": Some Ideas about Writing and Meaning in the Work of Peter Kalifornsky 488 Katherine McNamara

Because of This I Am Called the Foolish One: Felix White, Sr.'s, Interpretations of the Winnebago Trickster 505.

() Kathleen A. Danker

"Poetic Fancy": A Glimpse at the Translative Commentary of Martin J. Sampson 529 Crisca Bierwert

Index 543