

Contents

Introduction

CAMILLE R. LA BOSSIÈRE 1

From Adam to Multi-Ethnic Cowboy: The New History, Politics,
and Geography of North America in a Canadian-American Context

J.J. HEALY 5

The Road Home: Meditation on a Theme

RUSSELL BROWN 23

Two Nations Own These Islands: Border and Region
in Pacific-Northwest Writing

LAURIE RICOU 49

Dialectic Structures in Fiction of the Wests

DICK HARRISON 63

Huckleberry Findley

SYLVIA SÖDERLIND 75

Victor-Lévy Beaulieu and the Québeckization of American Literature

RAY ELLENWOOD 89

Literary Magazines and the Cosmopolitanism/Nationalism Debate
in Canada

JAMES DOYLE 97

Canadian Women Writers and American Markets, 1880–1940

CAROLE GERSON 107

Roughing It in Michigan and Upper Canada: Caroline Kirkland
and Susanna Moodie

MICHAEL A. PETERMAN 119

Alice Munro and the Anxiety of American Influence

ROBERT THACKER 133

Canada if Necessary. . .

E.D. BLODGETT 145

Contributors 163