Contents

	Acknowledgments	ix
PROLOGUE	Parto de palabra The Many Births of the Migrant Song	2
CHAPTER 1	"In Our Own Land" Politics and Cultural Process in Contemporary Chicano Literature	8
CHAPTER 2	Chicano Poetry and the Political Age The Canales/Córdova Corridos as Social Drama	26
CHAPTER 3	"On Lies, Secrets, and Silence" Hunger of Memory as Autobiography— A Comparative Perspective	50
CHAPTER 4	Power Reversals and the Comic Rolando Hinojosa as a Political Writer	72
CHAPTER 5	Engendering the Border Toward a Chicana Literary Aesthetic	104
EPILOGUE	Borderness and Pedagogy Exposing Culture in the Classroom	126
	Notes	139
	Bibliography	147
	Index	155