

CONTENTS

<i>Acknowledgments</i>	page xi
Introduction: "In the Dark"	1
<i>Part One Violence and the Unseen</i>	
1 Figures of Violence: Valuation, Authorization, Expenditures of the African American, and Other Ways of Telling	11
2 Figuring Others of Value: <i>Singing</i> Voices, <i>Signing</i> Voices, and African American Culture	55
3 (Further) Figures of Violence: <i>The Street</i> in the U. S. Landscape	94
<i>Part Two Reasonings and Reasonablenesses</i>	
4 De-Marking Limits: Reading New Critical Bla(n)ckness	131
<i>Part Three Phonic and Scopic Economies</i>	
5 Signs of Others: Circulations of a Purloined Letter Understood Otherwise	183
6 Signs of the Visible: (Re)Moving Pictures in <i>The Narrows</i>	214
<i>Notes</i>	243
<i>Bibliography</i>	255
<i>Index</i>	269