

CONTENTS

Preface

v

PART ONE. ICONOCLASM: THE REVOLT AGAINST THE GENTEEL TRADITION

1	Puritans, Provincials, and Pioneers	3
2	Youth and Education	19
3	Culture and Politics	29
4	Anarchists and Wobblies	47
5	Bohemianism and Freudianism	61
6	Feminism	79

PART TWO. MODERNISM: NEW FORMS IN POETRY, PAINTING, AND THEATER

7	The <i>Others</i> Group	99
8	The Stieglitz Group	113
9	The Independent Movement	131
10	The Little Theater Movement	149

PART THREE. CULTURAL NATIONALISM: TOWARD A NEW AMERICAN CULTURE

11	The Cultural Nationalists	167
12	Mencken, Dreiser, and <i>The Smart Set</i>	187

PART FOUR. WORLD WAR I AND AFTER:
THE DECLINE AND AFTERMATH OF THE LITTLE
RENAISSANCE

14	"A Sudden, Short Stop"	215
15	The Influential and the Disillusioned	227
	Conclusion	243
	Selected Bibliography	247