

# CONTENTS

<i>Acknowledgments</i>	viii
1 INTRODUCTION: MIGRATORY SUBJECTIVITIES Black women's writing and the re-negotiation of identities	1
2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"	38
3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES Anowa's borderlands	59
4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES Black women writing the critique of Empire	80
5 WRITING HOME Gender, heritage and identity in Afro-Caribbean women's writing in the US	113
6 MOBILITY, EMBODIMENT AND RESISTANCE Black women's writing in the US	130
7 OTHER TONGUES Gender, language, sexuality and the politics of location	152
<i>Notes</i>	166
<i>Bibliography</i>	198
<i>Index</i>	223