

Contents

	<i>List of illustrations</i>	page ix
	<i>Acknowledgments</i>	xi
	Introduction: conditions and contradictions	i
1	Reemergence: 1870–1872	22
	<i>Across the Continent</i>	22
	<i>Horizon</i>	38
	<i>Kit, the Arkansas Traveller</i>	43
2	Explosion: 1872–1876	49
	Buffalo Bill	50
	Davy Crockett	67
	Herring, Wood, Winter, Frayne, and others	75
	Captain Jack, Donald MacKay, and George Custer	84
3	Prominence: 1877–1883	88
	McKee Rankin, Joaquin Miller, and <i>The Danites</i>	92
	Annie Pixley, Kate Mayhew, and <i>M'liss</i>	103
	Louis Aldrich, Charles Parsloe, and <i>My Partner</i>	119
	Jesse James	127
4	Phenomenon: 1883–1892	138
	Buffalo Bill's Wild West	138
	Other Wild West shows	150
	Frontier drama in the theatre	153
5	Respect: 1893–1899	164
	David Belasco and <i>The Girl I Left Behind Me</i>	167
	Augustus Thomas and <i>In Mizzoura</i>	172
	Assimilation, train robberies, cowboys, and ladies	177

6	Dominance: 1899–1906	186
	<i>Arizona</i>	186
	<i>The Virginian</i>	192
	Interracial love and “the Girl”	199
	The rose, the mine, and the great divide	212
	Summary	226
	<i>Notes</i>	235
	<i>Bibliography</i>	254
	<i>Index</i>	263