

Contents

| | |
|--|-----|
| <i>Acknowledgments</i> | vii |
| Introduction | i |
| Part I: AFRICAN ADVENTURES | |
| 1. Special Effects: Encounters in Africa | 25 |
| 1.1 Manipulating the Savage Space: Trick Translation / 27 | |
| 1.2 Technologies of Culture: H. Rider Haggard's <i>King Solomon's Mines</i> / 30 | |
| 1.3 From Kukuanaland to Disneyland: Imperial Action Adventures / 34 | |
| 1.4 Fake Communication: An Alphabetical Africa / 40 | |
| 2. Monkey Business: Of Ape-Men and Man-Apes | 48 |
| 2.1 Tarzan and Tautology: Work Your Body, Work Your Mind / 51 | |
| 2.2 "A Mimic of Uncanny Ability": <i>Greystoke</i> / 57 | |
| 2.3 Africa without Africans: Tarzan Goes Disney / 62 | |
| 2.4 Understanding Is Everything: Michael Crichton's <i>Congo</i> / 68 | |
| 3. Being Game: The White Hunter and the Crisis of Masculinity | 76 |
| 3.1 Taking It All In: Hemingway's Hunt / 79 | |
| 3.2 <i>White Hunter, Black Heart</i> , or, Elephasias / 84 | |
| 3.3 Display Cases: Peter Beard and Renée Green Exhibit Africa / 90 | |
| 3.4 Big Games: Indiana Jones, Jr., T. C. Boyle, and the Virtual Safari / 101 | |
| 3.5 The Wild East of Africa: <i>The Ghost and the Darkness</i> / 106 | |
| 3.6 Dream On! Irvine Welsh's <i>Marabou Stork Nightmares</i> / 112 | |
| 4. Colonial Ladies, Global Girls | 121 |
| 4.1 Goddess in Khaki: Isak Dinesen's <i>Out of Africa</i> / 124 | |
| 4.2 Dress to Excess: The Colonial Lady and Pollack's <i>Out of Africa</i> / 130 | |

- 4.3 Gender Blenders, or, the Bluest Eyes / 136
- 4.4 Model Cases: Colonial Fashion, Global Chic / 144
- 4.5 Another Mimic of Uncanny Ability: The Gorilla Girl / 148
- 4.6 Cosmopolitan Cool: Francesca Marciano's *Rules of the Wild* / 153

Part II: ALTERNATIVE AFRICAS

| | |
|--|-----|
| 5. Free Trade? Postcolonial Empires, Global Corporations | 163 |
| 5.1 Subtle Bonds and Unforeseen Partnerships: Joseph Conrad's <i>Heart of Darkness</i> / 166 | |
| 5.2 Uneven Exchanges: Nicolas Roeg's <i>Heart of Darkness</i> / 173 | |
| 5.3 Looking Closely: Afropessimism and Global Fictions / 180 | |
| 5.4 It's Magic! Globalization Totalized / 189 | |
| 5.5 Swallow It All: Explorers and Cannibals / 195 | |
| 6. In Between and Nowhere at All: The Middle Passage Revisited | 207 |
| 6.1 "Spectacles of Disorder": Herman Melville's <i>Benito Cereno</i> / 210 | |
| 6.2 True Translation: Steven Spielberg's <i>Amistad</i> / 215 | |
| 6.3 "Truth Is What Works": Charles Johnson's <i>Middle Passage</i> / 222 | |
| 6.4 Flying Africans: Rewriting the Middle Passage / 230 | |
| 6.5 Waterworlds and Alien African Futures: Pop Passages / 239 | |
| 7. Don't Touch! Africa Is a Virus | 256 |
| 7.1 On the Air: <i>Outbreak</i> / 260 | |
| 7.2 Infectious Whiteness: Vampirism and the Demise of the Superhero / 265 | |
| 7.3 The Voodoo-Virus: Ishmael Reed's <i>Mumbo Jumbo</i> / 272 | |
| 7.4 Elvis Zombies and Hip-Hop Hoodoo: Darius James's <i>Negrophobia</i> / 279 | |
| 7.5 The Massive Global Telecommunication: Hip-Hop Virology / 285 | |
| Roots and Role-Play: A Conclusion | 292 |
| Notes | 305 |
| Bibliography | 339 |
| Filmography | 359 |
| Index | 361 |