

## Table of Contents

---

### Introduction:

i. Locating the reception of Nadine Gordimer, J. M. Coetzee and André Brink within current media images of South Africa.....	8
ii. Rationale for this dissertation.....	13
iii. Context for this dissertation.....	14
iv. Research into the critical reception of N. Gordimer, A. Brink and J. M. Coetzee.....	14
iv. a Nadine Gordimer.....	14
iv. b André Brink.....	20
iv. c J. M. Coetzee.....	23
v. Research into literary reception studies.....	32
vi. Research into cultural and audience studies.....	41
vii. Research into colonial and postcolonial discourse theory.....	49
viii. Statement of the problem.....	53
ix. Theoretical Orientation and Methodology.....	53
x. Application of Foucault's concept on the analysis of reception of the respective authors.....	58
xi. Incorporation of empirical research concepts into an otherwise Foucauldian oriented discursive analysis.....	60
xii. Transition from the identification of reception patterns towards a discursive analysis of their effects and functions.....	62
xiii. Documentary notes and organisation of text.....	64

### Chapter 1:

1. Binary oppositions and the construction of dominant reading formations in English South African writing.....	66
1.1. Discursive formations in the context of 'liberal realism' and 'protest literature'.....	76
1.2. Resistance in the context of Black Consciousness Movements.....	87
1.3. Politics versus aesthetics: the dominance of Marxist reading formations in South African literary debates.....	95
1.4. Nadine Gordimer and the writer of conscience.....	100
1.5. The dissident writing of André Brink.....	113
1.6. J. M. Coetzee's allegorical fictions.....	123
1.7. Changes of literary paradigm in South African academic discourse.....	132

### Chapter 2:

2. Analysis of the reception patterns of J. M. Coetzee, André Brink and Nadine Gordimer.....	139
2.1. The predominance of Anglophone cultural backgrounds and the end of apartheid: a crisis of liberty?.....	140
2.2. Coetzee, Gordimer, Brink as representative South Africans.....	146
2.3. German views of the significance of democratic change in South Africa.....	154

2.4. Political discourse and understandings of 'representative individuals' and 'South Africanness'.....	161
2.4.1. South African audiences and politics.....	162
2.4.2. The function of public intellectuals in South Africa and Germany.....	168
2.4. Academic understandings of South African 'post-apartheid' literature and shifts of literary paradigm.....	173
2.5.1. Gordimer, Brink, Coetzee and the 'second-world' author.....	181
2.5.2. Postcolonial theory and German academia.....	190
2.5.3. André Brink and the re-writing of history.....	195
2.5.4. Re-evaluations of Gordimer's works in 'post-apartheid' times.....	204
2.5.5. Gordimer, Coetzee and the public intellectual.....	214

### Chapter 3:

3. Discursive analysis of the reception of N. Gordimer's <i>The House Gun</i> , André Brink's <i>The Rights of Desire</i> and J. M. Coetzee's <i>Disgrace</i> .....	219
3.1. Brief outline of each novel's plot.....	220
3.1.1. <i>Disgrace</i> .....	220
3.1.2. <i>The House Gun</i> .....	221
3.1.3. <i>The Rights of Desire</i> .....	222
3.2. The so-called 'trend of white South African authors'.....	223
3.2.1. International understandings of the trend of 'white South African pessimism'.....	227
3.2.2. South African non-academic responses to the novels <i>Disgrace</i> , <i>The Rights of Desire</i> and <i>The House Gun</i> .....	228
3.2.3. Academic responses to the novels in question.....	236
3.3. Interpretation of <i>Disgrace</i> .....	246
3.3.1. David Lurie and the 'other'.....	249
3.3.2. The symbolism of silence as an 'ethics of refusal'.....	252
3.3.3. David Lurie and the question of respect for the other.....	257
3.3.4. Conclusion.....	261
3.4. The so-called 'trend of white South African writing' and the commercialisation of art in South Africa.....	262
4. Conclusions.....	267
5. Bibliography.....	277
6. Appendix.....	294
6.1. German summary/ Zusammenfassung.....	294
6.2. Overview prizes and reviews per author (largely prior to 1994).....	300
6.5. Survey material.....	305
6.5.1. Overview of location of material.....	305
6.5.2. Overview of diagrams.....	338
6.5.3. Diagrams.....	339