

Contents

<i>Introduction by</i> G. D. KILLAM	<i>page</i> xi
CHINUA ACHEBE	
The Novelist as Teacher	I
Where Angels Fear to Tread	4
The Role of the Writer in a New Nation	7
AMA ATA AIDOO	
No Saviours	14
J. P. CLARK	
Aspects of Nigerian Drama	19
NADINE GORDIMER	
The Novel and the Nation in South Africa	33
CHEIKH HAMIDOU KANE	
The African Writer and his Public	53
ALI A. MAZRUI	
The Patriot as an Artist	73
S. OKECHUKWU MEZU	
Poetry and Revolution in Modern Africa	91
LEWIS NKOSI	
Fiction by Black South Africans	109
LEWIS NKOSI AND DAVID RUBADIRI	
Relating Literature and Life	118

viii *Contents*

OKELLO OCULI	
Interview	127
GABRIEL OKARA	
African Speech . . . English Words	137
DAVID RUBADIRI	
Why African Literature?	140
SEMBÈNE OUSMANE, CHEIKH HAMIDOU KANE, OUSMANE SOCÉ, TCHICAYA U TAM'SI, CAMARA LAYE, BIRAGO DIOP, and ABDOU ANTA KA	
The Writers Speak	148
The Soul of Africa in Guinea	156
<i>Short Biographies of Contributors</i>	165
<i>Index</i>	169