

Serial Encounters

Ulysses and The Little Review

CLARE HUTTON

OXFORD
UNIVERSITY PRESS

Contents

<i>List of Illustrations</i>	x
<i>List of Tables</i>	xiii
<i>List of Abbreviations</i>	xv
Introduction	1
1. The World of the <i>Little Review</i>	18
2. Trial and Error: The Composition and Production of <i>Ulysses</i> to April 1921	71
3. The Serial Style and Beyond: From the <i>Little Review</i> to Shakespeare and Company	127
4. Paris Departures: Patterns of Post-Serial Ulyssean Revision	184
Conclusion	237
<i>Appendix 1: The Genesis of Ulysses in Typescript (to Chapter 14)</i>	247
<i>Appendix 2: Excerpts from a Letter by John Quinn to Ezra Pound</i>	249
<i>Bibliography</i>	251
<i>Index</i>	261