

CONTENTS

1	Introduction	1
1.1	<i>Foundations</i>	4
1.2	<i>Forging a New Interpretation: Evidence from Dials</i>	9
1.3	<i>Forging a New Interpretation: Evidence from the Archives</i>	13
1.4	<i>Forging a New Interpretation: Clock and Watch Users</i>	15
1.5	<i>Capturing a New Interpretation</i>	19
2	Communication Methods	27
2.1	<i>Introduction</i>	27
2.2	<i>Pathways for the Eye</i>	30
2.2.1	<i>Visual Contrast</i>	32
2.2.2	<i>The Circular Method</i>	35
2.3	<i>Knowledge Hierarchy</i>	41
2.4	<i>Knowledge Transmission</i>	53
2.4.1	<i>Indication</i>	56
2.4.2	<i>Symbol Recognition</i>	58
2.5	<i>Conclusion</i>	62
3	Trust and Distrust	71
3.1	<i>Introduction</i>	71
3.2	<i>Hour Schemes</i>	74
3.3	<i>Quarters and Minutes</i>	77
3.4	<i>Sundials and Mechanical Timepieces</i>	90

3.5	<i>Imitation of Precision</i>	97
3.6	<i>Conclusion</i>	102
4	Tools of Enablement	111
4.1	<i>Introduction</i>	111
4.2	<i>'Reading' the Time by Touch</i>	113
4.2.1	<i>Perceptions of Sight and Touch</i>	115
4.2.2	<i>The Influence of Spectacles</i>	122
4.3	<i>Finding the Time at Night</i>	129
4.3.1	<i>Domestic Lighting</i>	131
4.3.2	<i>Two Periods of Sleep</i>	133
4.3.3	<i>A Symbolic Tool</i>	135
4.3.4	<i>A Devotional Tool</i>	136
4.4	<i>Conclusion</i>	139
5	Calendrical Insight	147
5.1	<i>Introduction</i>	147
5.2	<i>Astrological and Mnemonic Use</i>	150
5.2.1	<i>Period of the Day</i>	152
5.2.2	<i>Planetary Days</i>	154
5.2.3	<i>Zodiac and Civil Months</i>	157
5.2.4	<i>Calendrical Combinations</i>	160
5.3	<i>Beyond the Decline of Astrology</i>	163
5.3.1	<i>Religious Observance</i>	166
5.3.2	<i>Financial Use</i>	169
5.4	<i>Calendar Reform</i>	171
5.5	<i>The Influence of Precision</i>	173
5.6	<i>Conclusion</i>	176
6	Lunar Wisdom	185
6.1	<i>Introduction</i>	185
6.2	<i>Picturing the Changing Lunar Phase</i>	189
6.3	<i>Astrological and Mnemonic Use</i>	194
6.3.1	<i>Weather Prediction</i>	195
6.3.2	<i>Health Matters</i>	199
6.3.3	<i>Farming</i>	202
6.4	<i>Illuminating the Night</i>	204
6.5	<i>Tidal Reckoning</i>	210
6.6	<i>Conclusion</i>	215

7	Astronomical Knowledge	223
7.1	<i>Introduction</i>	223
7.2	<i>Astrological and Mnemonic Use</i>	226
7.2.1	<i>Signs of the Zodiac</i>	227
7.2.2	<i>The Decline of the Astrolabe</i>	232
7.2.3	<i>A Mnemonic Role Beyond Astrology</i>	237
7.3	<i>Pedagogical Use</i>	241
7.3.1	<i>Samuel Watson</i>	245
7.3.2	<i>Henry Bridges and Edward Davies</i>	246
7.3.3	<i>John Naylor</i>	249
7.3.4	<i>Henry Jenkins</i>	251
7.3.5	<i>Clock-Maker Authors</i>	253
7.4	<i>Conclusion</i>	256
8	Conclusion	265
8.1	<i>Fluid Boundary Between Media</i>	266
8.2	<i>Astrology and Memory</i>	269
8.3	<i>Knowledge Transmission</i>	272
8.4	<i>Emotional Influences</i>	274
8.5	<i>Epilogue</i>	276
	Further Reading	279
	Index	289