Contents

	Citation Information	ix	
1	Introduction: The digital humanities: Implications for librarians, libraries, and librarianship Christopher Millson-Martula and Kevin Gunn	1	
PAI	RT I		
The	eoretical and Critical Perspectives		
2	Evaluating the landscape of digital humanities librarianship Molly Dahl Poremski	6	
3	Claiming expertise from betwixt and between: Digital humanities librarians, emotional labor, and genre theory Alexis Logsdon, Amy Mars, and Heather Tompkins	21	
PART II Transforming Material Collections			
4	The Rosarium Project: A case of merging traditional reference librarian skills with digital humanities technology <i>Julia R. Tryon</i>	37	
5	Subject librarian as coauthor: A case study with recommendations Kelsey Corlett-Rivera	55	
6	Experiencing medieval manuscripts using touch technology Kristen Gallant and Juan Denzer	69	
7	Creating digital knowledge: Library as open access digital publisher D. Russell Bailey	82	

CONTENTS

PART III Models of Collaboration

8	Developing collaborative best practices for digital humanities data collection: A case study Rachel Di Cresce and Julia King	92
9	Digital humanities and the emerging framework for digital curation Arjun Sabharwal	104
10	Against the grain: Reading for the challenges of collaborative digital humanities pedagogy Francesca Giannetti	123
	RT IV nning and Project Management	
11	They think all of this is new: Leveraging librarians' project management skills for the digital humanities Brett D. Currier, Rafia Mirza, and Jeff Downing	136
12	"A community of common descent": Planning the documentation of diaspora through the Electronic Irish Research Experience Julie Biando Edwards and Donna E. McCrea	156
13	Project management for digital projects with collaborators beyond the library Theresa Burress and Chelcie Juliet Rowell	166
14	Community-Enhanced Repository for Engaged Scholarship: A case study on supporting digital humanities research Sarah J. Sweeney, Julia Flanders, and Abbie Levesque	188
15	Building an ethical digital humanities community: Librarian, faculty, and student collaboration Roopika Risam, Justin Snow, and Susan Edwards	203
16	So what are you going to do with that?: The promises and pitfalls of massive data sets Sigrid Anderson Cordell and Melissa Gomis	216
17	Digitizing more for less: Digital preservation at The College of New Jersey Amanda Cowell	230

CONTENTS

p	A	RT	'V

ACRL Framework for Information Literacy for Higher Education

18	Spatial information literacy for digital humanities: The case study of leveraging geospatial information for African American history education Ningning Nicole Kong, Cornelius Bynum, Chrystal Johnson, Jennifer Sdunzik, and Xiaoyue Qin	242
19	Visualizing oral histories: A lab model using multimedia DH to incorporate ACRL framework standards into liberal arts education <i>Krista White</i>	259
20	Conversation as a model to build the relationship among libraries, digital humanities, and campus leadership Kent Gerber	284
21	From service to synergy: Embedding librarians in a digital humanities project ${\it Janet\ Hauck}$	300
	RT VI abedded Librarian Instruction	
22	Shifting expectations: Revisiting core concepts of academic librarianship in undergraduate classes with a digital humanities focus <i>Melanie Griffin and Tomaro I. Taylor</i>	318
23	Teaching TEI to undergraduates: A case study in a digital humanities curriculum Mackenzie Brooks	333
24	Faculty-library collaborations in digital history: A case study of the travel journal of Cornelius B. Gold Ann Marie Davis, Jessica McCullough, Ben Panciera, and Rebecca Parmer	348
25	A subject librarian's pedagogical path in the digital humanities Marissa Mourer	367
26	Beyond the one-shot: Intensive workshops as a platform for engaging the library in digital humanities Susan Powell and Ningning Nicole Kong	382
27	The Digital Humanities Summer Scholarship: A model for library-led undergraduate digital scholarship	398

CONTENTS

28	Practitioners as professors: Experiential learning in the distance digital liberal arts classroom Deborah Tritt and Carey Heatherly	411
29	GIS and the humanities: Presenting a path to digital scholarship with the Story Map app Amelia Kallaher and Alyson Gamble	425
30	Reading in the digital age: A case study in faculty and librarian collaboration Graham Stephen Hukill, Judith M. Arnold, and Julie Thompson Klein	440
31	Process and collaboration: Assessing digital humanities work through an embedded lens Hillary A. H. Richardson and Nickoal Eichmann-Kalwara	461
	Index	483