

Contents

Acknowledgments vii

Introduction ix

- 1 Doing It Like a Machine 1
 - 2 “What’s the Difference?” 21
 - 3 The Princess of Clèves Makes a
Faux Pas 49
 - 4 Getting Ahead with Machines?
The Cases of Jacques Vaucanson
and Thérèse des Hayes 76
 - 5 Don Juan Breaks All His
Promises but Manages to Keep
One Appointment (with History) 106
 - 6 De Man on Rousseau:
The Reading Machine 127
 - 7 Friends: Dangerous Liaisons 155
- Notes 183
- Index 219