

This volume contains the papers from the International Conference on Greek and Roman Drama held at the University of Otago, New Zealand, in July 2000. The theme of the conference, Translation and Performance, was chosen to bring together three related areas of current scholarly interest, performance in the ancient world, translation for the stage, and performance for modern audiences. The papers cover both tragedy and comedy and take a variety of approaches, both practical and theoretical; references is made to performances in a number of countries including Zimbabwe and Russia as well as Australia and New Zealand and the National Theatre in London.

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