

Everyone has at some point in their life been a willing or reluctant member of a group. The family, of course—the initial group—and then the school class, the football side, the quiz team, the workplace, colleagues, fellows, friends and comrades. Group photographs are their souvenirs—fond and sometimes grim reminders of a previous way of life and the people who shared it. In this issue of *Granta*, writers take out their group photographs and remember the best and the worst. Including:

Christopher Barker *la vie bohème* in Essex

Stuart Christie an anarchist in Franco's prison

C. J. Driver the lost friendships of South Africa

Geoff Dyer when the dole was king

Helon Habila a wonderful night in Nigeria

Liz Jobey the photographic memory

Angela Lambert the reasons for hating Mummy

PLUS a new story 'Scouting for Boys' by **Paul**

Theroux, and 'Soft Core' by **Joyce Carol Oates**

Luke Harding in Afghanistan on the Taliban's

last stand

Lindsey Hilsum in Zimbabwe on the black-and-white tragedy of two farming families.



AND a picture essay by **Susan**