

LITERACY, EDUCATION AND MANUSCRIPT TRANSMISSION IN BYZANTIUM AND BEYOND

EDITED BY

CATHERINE HOLMES AND JUDITH WARING



BRILL
LEIDEN · BOSTON · KÖLN
2002

CONTENTS

Preface	vii
Acknowledgements	ix
Abbreviations	xi
List of Contributors	xiii
Written Culture in Byzantium and Beyond: Contexts, Contents and Interpretations	1
<i>Catherine Holmes</i>	
The Byzantine Reception of Classical Astrology	33
<i>Paul Magdalino</i>	
The Transmission of 'Visual Knowledge' in Byzantium through Illuminated Manuscripts: Approaches and Conjectures	59
<i>John Lowden</i>	
Some Changing Trends in the Jewish Literary Expression of the Byzantine World	81
<i>Stefan Reif</i>	
The Literary Background of Kekaumenos	111
<i>Charlotte Roueché</i>	
Food for the Spirit and a Light for the Road: Reading the Bible in the 'Life of Cyril Phileotes' by Nicholas Kataskepenos	139
<i>Margaret Mullett</i>	
Literacies of Lists: Reading Byzantine Monastic Inventories	165
<i>Judith Waring</i>	

Byzantium and the Origins of Written Culture in Rus	187
<i>Simon Franklin</i>	
Learning Greek in Western Europe 1476–1516	199
<i>Paul Botley</i>	
The Transmission of Greek Philosophy via the ‘School of Edessa’	225
<i>Erica C.D. Hunter</i>	
Greek-Oriental Palimpsests in Cambridge: Problems and Prospects	243
<i>Natalie Tchernetska</i>	
Index	257