

# Contents

Preface	vii
<b>The Text of <i>The Wings of the Dove</i></b>	1
Preface to the New York Edition (1909)	3
Frontispiece to Volume I: The Doctor's Door	17
MAP: London in 1909	18
Detail of London in 1909	19
<i>The Wings of the Dove</i>	21
Frontispiece to Volume II: The Venetian Palace	185
MAP: Venice in 1909	186
Detail of Venice in 1909	187
Textual Appendix	409
Notes on the Text	411
Textual Variants	427
<b>The Author and the Novel</b>	443
Editors' Critical Commentary	445
Henry James • From His Notebooks	460
Henry James • From His Letters	467
To William Dean Howells (September 12, 1902)	467
To Mrs. Cadwalader Jones (October 23, 1902)	468
To H. G. Wells (November 15, 1902)	469
To William Dean Howells (December 11, 1902)	470
To Mrs. G. W. Prothero (September 14, 1913)	471
To Mrs. William James (March 29, 1914)	472
To Mrs. Richard W. Gilder (September 2, 1914)	472
From William James (Fall 1902)	473
To William James (Fall 1902)	474
Henry James • From His Preface to <i>The Ambassadors</i>	474
Henry James • From <i>Italian Hours</i>	475
[St. Mark's]	475
[The Venetian People]	475
[Relation of Art to Life in Venice]	476
[The Vast Mausoleum with a Turnstile at the Door]	476
[The Resident Palaces of Venice]	477

[The Poetry of Misfortune]	478
[Three Venetian Sisters]	479
Henry James • From <i>Notes of a Son and Brother</i>	480
[The Character of Minnie Temple]	480
[Memories of Cultural Innocence]	482
[Minnie as Heroine]	482
[The Death of Minnie Temple]	484
Henry James • From "Is There a Life After Death?"	487
<b>Criticism</b>	495
William Dean Howells • Mr. Henry James's Later Work	497
R. P. Blackmur • [Dramas of the Soul in Action]	501
Christof Wegelin • The Lesson of Spiritual Beauty	505
Laurence B. Holland • From <i>The Expense of Vision</i>	514
Sheila Teahan • The Abyss of Language in <i>The Wings of the Dove</i>	525
Julie Olin-Ammentorp • "A Circle of Petticoats": The Feminization of Merton Densher	535
Jonathan Freedman • Henry James, British Aestheticism, and Commodity Culture	548
Gary Kuchar • Henry James and the Phenomenal Reader: Consciousness and the Variation of Style in <i>The Wings of the Dove</i>	562
Richard Alleva • Henry James Made Carnal: <i>Wings of the Dove</i>	578
Anthony J. Mazzella • "This web of subtle complexities": The Hossein Amini–Iain Softley Film Adaptation of <i>The Wings of the Dove</i>	581
James Thurber • The Wings of Henry James	613
Henry James: A Chronology	621
Selected Bibliography	623