

<i>Introduction</i>	<i>xi</i>
<i>Introductions</i>	1
From a “Dead-end” Situation, 1	
From This Discourse on a Discourse, 4	
From a Presentation Distant in Space and Time, 5	
From Tracks Left Yesterday and Today, Mixed Together, 9	
From the Landscape, 10	
From the Lack of Speech and from Creole, 11	
 <i>The Known, the Uncertain</i>	 13
DISPOSSESSION, 13	
Landmarks: The Chronological Illusion, 13	
Reversion and Diversion, 14	
In the Beginning, 26	
Dispossession, 37	
Land, 51	
THE CARIBBEAN EXPERIENCE, 53	
Sardonic Interludes, 53	
Land, 59	
HISTORY—HISTORIES—STORIES, 61	
The Quarrel with History, 61	
Carifesta 1976, 67	
History and Literature, 69	
Landmarks: Missed Opportunities, 87	

Partitions and Periods, 88
 History, Time, Identity, 92

Cross-Cultural Poetics 97

NATIONAL LITERATURES, 97
 Sameness and Diversity, 97
 Techniques, 104

LANDSCAPES, LAND, 110
 Forms of Music, 110
 Acceptance, 113
 Chile, 114
 The Cuban Landscape, 117

POETICS, 120
 Natural Poetics, Forced Poetics, 120
 Cross-Cultural Poetics, 134
 "The Novel of the Americas," 144
 Montreal, 150
 Poets from Here, 153
 On Haitian Painting, 155

An Exploded Discourse 159

THE UNCONSCIOUS, IDENTITY, AND
 METHOD, 159
 Poetics and the Unconscious, 159

LANGUAGES, SELF-EXPRESSION, 171
 On the Teaching of Literatures, 171
 Quebec, 172
 Pedagogy, Demagogy, 173
 Creole, 182
Man gin-yin an zin, 191

THEATER, CONSCIOUSNESS
 OF THE PEOPLE, 195
 (In the Street), 195
 Theater, Consciousness of the People, 196

A Caribbean Future

TOWARD CARIBBEANNESS, 221
 The Dream, the Reality, 221
 Saint-John Perse and the Caribbean, 225
 Cultural Identity, 231
 The One and Only Season, 233

VOICES, 237
 From the Perspective of *Boises* (Shackles), 237
 Seven Landscapes for the Sculptures of Cárdenas, 238
 Scatterings, 242
 Concerning Literature, 244
 Event, 246

OVERTURES, 248
 People and Language, 248
 22 May, 251
 Resolutions, Resolution, 253

Appendix: Table of the Diaspora 257

Glossary 260

Sources of Documents Reprinted in This Volume 271