TABLE OF CONTENTS

		iv
LIST OF FIG	URES	vi
LIST OF TAB	DLES	vii
PREFACE		
••-	RT ONE. THEORY AND METHOD FOR THE INTERPRETATION OF BUILT SPACE	
PA	RT ONE. THEORY AND METHOD FOR THE INTERFRETATION OF BOILT STREET	
INTRODUCT	TION	1
The W	valls Will Tell Me Nothing	1 1
45	Buildings and power	2
in t	Architecture, space and society	3
	Reading space	4
	Pompeii Analysis and interpretation	4
127	Conflicting images	5
	Commercing images	
CHAPTER O	NE CONTRACTOR OF THE CONTRACTO	
	and Spatiality	6
Space	Objectivity and subjectivity	6
1474	The body, space and social encounters	7
35	Gatherings and occasions	9
	Space and spatiality	9
477	Context and contextuality	11
	A hierarchy of discontinuity	11
	Presence-availability	14
	From objective perspective to subjective standpoint	14
CHAPTER T	'WO	
Archit	tecture, Knowledge and Power	15
300	Knowledge of body and self	15
	Familiarity and observation	16
	Architecture as a means to freedom	17
	Architecture as an instrument of repression	18
-4	Disciplining the body and the self	19
	Architecture and social inequality	20
	Inhabitants and strangers	21
	Architecture and social institutions	22
	Architecture and society	23
CHAPTER T	HREE	
The L	anguage of Space	24
	Language, space and culture	24
	The social logic of space	24
	Space syntax theory	25
	A hierarchy of spatial events	26
	Architecture as text	27
	Reading and writing a spatial text	27
CHAPTER F	OUR	
Readi	ng Spatial Layouts	29
	Access analysis	29 29
	Spatial description	30
	Justification and quantification	32
2.	Dimensionless spaces and systems	33
	4	

Table of Contents

	Control values	33
	Relative asymmetry	34
	Real relative asymmetry	35
	Depth from the exterior	35
	The significance of quantification	35
	PART TWO. THE HOUSES OF POMPEII: A CASE STUDY	ď
CHAPTER	FIVE	
Pom	peii and Access Analysis	37
	Pompeii as a spatial entity	37
	Sampling strategy	38
	Region six	38
	Defining the analytical units	39
	Applying access analysis	40
	Architectural features	40 41
	Missing upper floors The analysis	42
Crean	•	
CHAPTER -		
Loca	ating the Syntaxes	43
	Principles and pathways	43 44
	Distributed and non-distributed aspects of spatial order Locating order in configurations	45
	Interpreting the results	46
	A rule of addition	49
	Relations with the exterior	51
	Structure and contingency	54
	Politics and ideology	54
CHAPTER	SEVEN	
Snac	ce and Social Interaction	56
Sp. C	Presence-availability and interaction potential	56
	Nodes and courtyards	57
	Defining interaction potential	59
	Interaction with the exterior	60
	Non-courtyard houses	61
	Single courtyard houses	62
	Double courtyard houses	64
	Multiple courtyard houses	68
	The reproduction of space	73
CHAPTER	EIGHT	
Socia	al Networks, Power and Identity	74
	Individualistic and collectivistic societies	74
	Space, identity and architecture	74
	Buildings and identity	75
	Identity in Pompeian houses	76 77
	Architecture, identity and social hierarchies Houses, households and social power	7 / 78 78
	Social power in Pompeian houses	79
	Internal and external social networks	80
	Spatial patterns and external networks	81
	Social networks and identity in the non-courtyard houses	81
	Social networks and identity in the courtyard houses	83
	Houses and spatial dispersion	84
	Class, neighbourhoods and power	85
	Pompeii and society	86

Table of Contents

CHAPTER NINE	
Image and Reality	88
The physical image of the house	88
Textual and syntactical analysis	89
The house as a reification of society	90
Text and sense	92
Text and reference	93
Pompeian houses and Roman culture	94
Style and identity	94
Pompeian houses and identity	95
Natural and embodied languages	96
Spatial and literary texts	96
EPILOGUE	
The Walls Will Tell Me Something	98
GLOSSARY	99
APPENDIX ONE	
Ground Plans and Access Maps	101
Appendix Two	
Tables of Data	172
APPENDIX THREE	
Results	197

200

REFERENCES