

TABLE OF CONTENTS

Acknowledgments	VII
List of Abbreviations.....	IX
Author's Note.....	XI
Chapter One. The Author of the <i>Oneirocriticon</i> and His Sources.....	1
Earlier Scholarship.....	5
The Author of the <i>Oneirocriticon</i>	32
The Author's Sources	41
The Author's Patron.....	59
Chapter Two. The Language of the <i>Oneirocriticon</i>	63
Chapter Three. The Manuscript Tradition, Translations, Editions	91
Greek Manuscripts.....	92
Translations.....	111
Editions	119
Chapter Four. Comparing Artemidoros and Arabic Dream Interpretation with the <i>Oneirocriticon</i>	128
The Arabic Translation of Artemidoros.....	135
The Arrangement of Chapters.....	142
Principles of Dream Interpretation.....	149
Chapter Five. Dream Interpretations Common to the <i>Oneirocriticon</i> , Artemidoros and the Arabic Dreambooks	168
Chapter Six. Syriac and Christian Arabic Dream Interpretations	237
Chapter Seven. The Christian and Islamic Aspects of the <i>Oneirocriticon</i>	256
Chapter Eight. Reflections of the Old and the New Testament in the Interpretations of the <i>Oneirocriticon</i>	353

Chapter Nine. Thirteen Anecdotes Quoted in the <i>Oneirocriticon</i>	375
Chapter Ten. The <i>Oneirocriticon</i> and Byzantine Intellectual Activity in the Ninth and Tenth Centuries	392
Appendix 1: The Variants of <i>Paris. Suppl. gr. 690</i> in Arabic Sources....	431
Appendix 2: Interpretations from the <i>Liber Thesauri Occulti</i> that do not occur in the <i>Oneirocriticon</i> or Artemidoros.....	445
Appendix 3: Christian Passages from al-Dīnawarī.....	451
Appendix 4: Words in the <i>Oneirocriticon</i> Unattested in Other Greek Texts	466
Bibliography	473
Sources	473
Secondary Literature.....	479
General Index	507