CONTENTS

Prefac	ce	vii	
Acknowledgements		x	
TINCT	TORIS AND THE ART OF COMPOSITION		
I	A Lost Guide to Tinctoris's Teachings Recovered Early Music History 1. Cambridge, 1981	29–116	
II	On Compositional Process in the Fifteenth Century Journal of the American Musicological Society 40. Philadelphia 1987	210–284	
Ш	Did Ockeghem Listen to Tinctoris? Johannes Ockeghem: Actes du XL ^e Colloque international d'études humanistes. Tours, 3–8 février 1997, ed. Philippe Vendrix. Paris, 1998	597–640	
PETRUCCI AND HIS SOURCES			
IV	Obrecht's Missa Je ne demande and Busnoys's Chanson Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis 45. Utrecht, 1995	18-32	
V	Lorenzo de' Medici, a Lost Isaac Manuscript, and the Venetian Ambassador Musica Franca: Essays in Honor of Frank D'Accone, ed. Irene Alm, Alyson McLamore, and Colleen Reardon. Stuyvesant, NY, 1996	19–44	

vi CONTENTS

VI	Petrucci's Venetian Editor: Petrus Castellanus and his Musical Garden Musica disciplina 49. Neuhausen-Stuttgart, 1995 (published 1998)	15–45
ADV	ICE ON PERFORMANCE CA. 1600	
VII	Luigi Zenobi and his Letter on the Perfect Musician Studi musicali 22. Florence, 1993	61–107
Add	enda et Corrigenda	1-4
Inde	x	1-5

This volume contains x + 338 pages

Publisher's Note: The articles in this volume, as in all others in the Collected Studies Series, have not been given a new, continuous pagination. In order to avoid confusion, and to facilitate their use where these same studies have been referred to elsewhere, the original pagination has been maintained wherever possible.

Each article has been given a Roman numeral in order of appearance, as listed in the Contents. This number is repeated on each page and quoted in the index entries