

This introduction to the early horn provides an historical account of the instrument's development during the eighteenth and nineteenth centuries as well as a practical guide to playing techniques and principles of interpretation. The book aims to help performers to play in an historically appropriate style and to guide listeners towards a clearer understanding of the issues which affected the way the horn was played during the period. It includes chapters on the historical background of the instrument, its design and development, and choice of instrument today. A series of case studies which include the music of Bach, Haydn, Mozart, Beethoven, Schubert, Schumann and Brahms, will help performers to make a well-grounded, period interpretation of major works from the horn repertoire. Complemented by an extensive bibliography this accessible guide will appeal to players of all levels.