

CONTENTS

Introduction: Children's Literature as a "Wonderful Door" 3

Part I: Progressive and Proletarian Precedents

- 1 Lyrical Leftists, Juvenile Publishing,
and the Politics of Progressive Education 23
- 2 "For Young Revolutionists": Children's
Literature and the Communist Milieu, 1925–1935 51

Part II: Producing Dissent

- 3 Work and Sing: Children's Literature
and the Cultural Front, 1935–1945 85
- 4 "Pink-Tinged Pages"? McCarthyism and Children's Literature 125
- 5 Countering the Cold War: Social Significance versus Social Pressure 145

Part III: Science and History for Girls and Boys

- 6 The Tools of Science: Dialectics and Children's Literature 175
- 7 Ballad for American Children: History, Folklore,
and Leftist Civic Education 231

Epilogue: Transforming an "All-White World" 273

Notes 283

Selected Bibliography 361

Index 373