

As part of a routine research project, Brenda James applied a 16th-century code-breaking technique to the Dedication to Shakespeare's Sonnets. What she discovered will stun the literary world.

James's work on the Dedication had revealed the name of a prominent Elizabethan courtier. Following this trail, her research led her to a county public records office where she came across a notebook containing background notes for, and early directions towards, the coronation scene in Shakespeare's *Henry VIII*, a play that was not to be staged until 11 years after the notebook had been written.

As her investigations continued, the evidence mounted and her finished work reveals that the owner of the notebook, an erudite diplomat and courtier who was Ambassador to France during the reign of Queen Elizabeth I, was indeed the true author of the works of Shakespeare.

The fascinating story of this man's life, his relationship with the actor from Stratford, the reasons for his secrecy, and the evidence for his authorship – all are revealed in the pages of *THE TRUTH WILL OUT*.

Read on and explore for yourself the identity of the real William Shakespeare.