

This is the first comprehensive history of Irish literature in both its major languages, Irish and English. The twenty-nine chapters in this two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest Hiberno-Latin texts to the literature of the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. *The Cambridge History of Irish Literature* comprises an unprecedented synthesis of research and information, a detailed narrative of one of the world's richest literary traditions, and innovative and challenging new readings. No critical work of this scale and authority has been attempted for Irish literature before. Featuring a detailed chronology and guides to further reading for each chapter, this magisterial project will remain the key reference book for literature in Ireland for generations to come.

This first volume covers early to late medieval texts in Latin and Norman French as well as Irish, the literature of English settlement in the early modern period, and the developments of the eighteenth and nineteenth centuries.