

Contents

<i>List of Illustrations</i>	ix
<i>Preface</i>	xi
<i>Acknowledgments</i>	xiii
Introduction	1
Beyond "Fidelity"	3
The Question of Genre	5
Literary Realism and Magic	7
Magic and Realism in the Cinema	10
Multicultural Dialogism	15
Questions of Method	17
1 A Cervantic Prelude: From <i>Don Quixote</i> to Postmodernism	22
<i>Don Quixote</i> on the Screen	36
The Realistic Magic of Orson Welles	44
From <i>Don Quixote</i> to Postmodernism	53
2 Colonial and Postcolonial Classics: From <i>Robinson Crusoe</i> to <i>Survivor</i>	63
The Post-text of <i>Robinson Crusoe</i>	75
Decolonizing <i>Crusoe</i>	83
Postcolonial Echoes: <i>Castaway</i> and <i>Survivor</i>	98

3	The Self-conscious Novel: From Henry Fielding to David Eggers	102
	The Reflexive Stylistics of Henry Fielding	106
	From Novel to Film: <i>Tom Jones</i> and <i>Joseph Andrews</i>	112
	Richardson's <i>Joseph Andrews</i>	119
	Machado de Assis: <i>The Posthumous Memoirs of Bras Cubas</i>	123
	From <i>Bras Cubas</i> to Postmodern Fiction	135
 4	 The Proto-cinematic Novel: Metamorphoses of <i>Madame Bovary</i>	 144
	Flaubert's Cinematic Gaze	147
	Flaubert the Impressionist	154
	Renoir's <i>Madame Bovary</i>	162
	The Minelli Magic	165
	Chabrolian Realism	175
	From Bollywood to Woody Allen	182
 5	 Underground Man and Neurotic Narrators: From Dostoevsky to Nabokov	 191
	<i>Memories of Underdevelopment</i>	210
	The Metamorphoses of <i>Lolita</i>	223
	Gendered Narration: <i>Hour of the Star</i>	243
 6	 Modernism, Adaptation, and the French New Wave	 253
	The New Wave and the Cine-roman	258
	The Violent Yokings of <i>Hiroshima mon amour</i>	268
	<i>Contempt</i> : Moravia and Godard	279
	<i>Don Quixote</i> and the New Wave	299
 7	 Full Circle: From Cervantes to Magic Realism	 307
	"Magic Realism:" From Literature to Film	314
	Carnavalesque Anthropophagy	317
	The "Mother" of Magic Realism: <i>Macunaíma</i>	323
	<i>Macunaíma</i> : The Film	329
	Magic Realism à la Brésilienne	338
	Márquezian Magic	340
	Carpentier: "The Marvelous American Real"	348
	Conclusion	362
	 <i>Index</i>	 371