Contents

Illustration credits Preface			ix xi xvii
1	Trans	sparency ideology	
2	Transparency in German architecture before and after		
	the War		27
3	The quest for an open society		61
4	Looki	ing in the mirror: transparency after 1989	87
5	A metaphor for the new Germany		106
6	Hous	e of openness, architecture of encounter	138
7	Coming to terms with the past: transparency in		
	Norman Foster's Reichstag		175
8	Why	transparency?	209
Appe	endix 1:	Biography of Hans Schwippert	235
App	endix 2:	Biography of Günter Behnisch	237
App	endix 3:	Biography of Norman Foster	239
Appendix 4:		"Happiness and Glass," Hans Schwippert	240
Notes		242	
Bibliography		260	
Index			270