Table of Contents

A	cknowledgments	9
PΙ	REFACE: Transcultural Graffiti	11
PART ONE: POSITIONS		23
1	Classrooms in transcultural texts — Transcultural texts in the classroom	27
2	Postcolonial 'bricolage'	41
PART TWO: TRANSLATION		57
3	Genetic Translation: Böll's translation of Patrick White	61
4	Césaire's Bard: From Shakespeare's <i>Tempest</i> to Césaire's <i>Une Tempête</i>	81
5	Teaching Nomadism: Inter/Cultural Studies in the Context of Translation Studies	97
PART THREE: AUTOBIOGRAPHY		111
6	Triangulating the Self: Turner Hospital, Hoffman and Sante	115
7	Bura	137
PART FOUR: INDIGENOUS STUDIES		151
8	Listening to Indigenous Voices: The Ethics of Reading in the Teaching of Australian Indigenous Oral Narrative	155

PART FIVE: TEACHING		171
9	'(Mis)Taking the Chair': The Text of Pedagogy and the Postcolonial Reader	175
10	Writing the Disaster: New York Poets on 9/11	187
CONCLUSION: What is your name?		201
Bibliography		227