

Contents

Introduction: Entering into Ethics	7
<i>Femme Fatale</i> and Mother-Martyr: Femininity and Patriotism in Żmichowska's <i>The Heathen</i> <i>Ursula Phillips</i>	19
The Femmes Fatales of the Polish Village: Sexuality, Society and Literary Conventions in Orzeszkowa, Reymont and Dąbrowska <i>Małgorzata Anna Packalén</i>	52
The Feminism of Eliza Orzeszkowa <i>Grażyna Borkowska</i>	77
Gender and Sex in Early Polish Modernism: Przybyszewski, Irzykowski, Witkacy, Schulz <i>Włodzimierz Bolecki</i>	98
Does Paluba Have a Sex? Irzykowski's <i>Paluba</i> in the Light of Gender Studies <i>German Ritz</i>	124
Family Nausea: Attitudes towards Family Values in Zofia Nałkowska's <i>Snakes and Roses</i> and <i>The Impatient Ones</i> <i>Magdalena Rembowska-Płuciennik</i>	155
Initiation into Womanhood: Irena Krzywicka's <i>Flight from Darkness</i> <i>Urszula Magdalena Chowaniec</i>	178
Femininity and Communism: The Case of Elżbieta Szemplińska <i>Ewa Kraskowska</i>	201

Gombrowicz's "Gender Trouble" or, the Problem of Intimacy in <i>Possessed</i>	222
<i>Knut Andreas Grimstad</i>	
Inexpressible Desire and Narrative Poetics: Homosexuality in Iwaszkiewicz, Breza, Mach and Gombrowicz	254
<i>German Ritz</i>	
Contributors	277
Index of Names	281