

Contents



<i>Preface</i>	x
<i>List of Figures</i>	xii
<i>List of Maps</i>	xiii
<i>Abbreviations and Signs</i>	xiv
1 Aspects of Ancient Greek Drama	1
Drama	1
The Dramatic Festivals	14
Drama and Dionysos	24
The Theatrical Space	34
The Performance	46
Drama and the <i>Polis</i>	61
2 Greek Tragedy	72
On the Nature of Greek Tragedy	77
Aeschylus	93
Sophokles	111
Euripides	131
The Other Tragedians	151
3 The Satyr-Play	156
4 Greek Comedy	169
Origins	169

Old Comedy	173
The Generations of Old Comedy	195
Aristophanes	208
Middle Comedy	217
Menander and New Comedy	221
5 Approaching Greek Drama	230
Textual Criticism and Commentary	230
New Criticism	231
Structuralism	232
Myth and “Version”	233
Ritual and Drama	235
Psychoanalytic Approaches	236
Gender Studies	237
Performance Criticism	238
6 Play Synopses	241
Aeschylus’ <i>Persians (Persae, Persai)</i>	243
Aeschylus’ <i>Seven (Seven against Thebes)</i>	244
Aeschylus’ <i>Suppliants (Suppliant Women, Hiketides)</i>	245
Aeschylus’ <i>Oresteia</i>	246
Aeschylus’ <i>Agamemnon</i>	247
Aeschylus’ <i>Libation-Bearers (Choephoroe)</i>	248
Aeschylus’ <i>Eumenides (Furies)</i>	249
Aeschylus’ <i>Prometheus Bound (Prometheus Vincetus, Prometheus Desmotes)</i>	250
Sophokles’ <i>Ajax (Aias)</i>	251
Sophokles’ <i>Antigone</i>	252
Sophokles’ <i>Trachinian Women (Trachiniai, Women of Trachis)</i>	253
Sophokles’ <i>Oedipus Tyrannos (King Oedipus, Oedipus Rex, Oedipus the King)</i>	254
Sophokles’ <i>Elektra (Electra)</i>	255
Sophokles’ <i>Philoktetes (Philoctetes)</i>	256
Sophokles’ <i>Oedipus at Kolonos (Colonus)</i>	257
Euripides’ <i>Alkestis (Alcestis)</i>	258
Euripides’ <i>Medea</i>	259
Euripides’ <i>Children of Herakles (Heraclidae, Herakleidai)</i>	260
Euripides’ <i>Hippolytos</i>	261
Euripides’ <i>Andromache</i>	262

Euripides' <i>Hecuba</i> (<i>Hekabe</i>)	263
Euripides' <i>Suppliant Women</i> (<i>Suppliants, Hiketides</i>)	264
Euripides' <i>Elektra</i> (<i>Electra</i>)	265
Euripides' <i>Herakles</i> (<i>Hercules Furens, The Madness of Herakles</i>)	266
Euripides' <i>Trojan Women</i> (<i>Troades</i>)	267
Euripides' <i>Iphigeneia among the Taurians</i> (<i>Iphigeneia in Tauris</i>)	268
Euripides' <i>Ion</i>	269
Euripides' <i>Helen</i>	270
Euripides' <i>Phoenician Women</i> (<i>Phoinissai</i>)	271
Euripides' <i>Orestes</i>	272
Euripides' <i>Iphigeneia at Aulis</i>	273
Euripides' <i>Bacchae</i> (<i>Bacchantes</i>)	274
Euripides' <i>Cyclops</i>	275
[Euripides'] <i>Rhesos</i>	276
Aristophanes' <i>Acharnians</i>	277
Aristophanes' <i>Knights</i> (<i>Hippias, Equites, Horsemen</i>)	278
Aristophanes' <i>Wasps</i> (<i>Sphekes, Vespaes</i>)	279
Aristophanes' <i>Peace</i> (<i>Pax, Eirene</i>)	280
Aristophanes' <i>Clouds</i> (<i>Nubes, Nephelai</i>)	281
Aristophanes' <i>Birds</i> (<i>Ornithes, Aves</i>)	282
Aristophanes' <i>Lysistrata</i>	283
Aristophanes' <i>Women at the Thesmophoria</i> (<i>Thesmophoriazousai</i>)	284
Aristophanes' <i>Frogs</i> (<i>Ranae, Batrachoi</i>)	285
Aristophanes' <i>Assembly-Women</i> (<i>Ekklesiazousai</i>)	286
Aristophanes' <i>Wealth</i> (<i>Ploutos</i>)	287
Menander's <i>The Grouch</i> (<i>Old Cantankerous, Dyskolos</i>)	288
Menander's <i>Samian Woman</i> (<i>Samia</i>) or <i>Marriage-contract</i>	289
<i>A Note on Meter</i>	290
<i>Glossary of Names and Terms</i>	293
<i>Further Reading</i>	296
<i>Index</i>	305