Foreword ix

GREGORY J. PERRY

Preface xi

NORTON T. DODGE

Notes on Transliteration xiii

Introduction 1

DIANE NEUMAIER

ON SOVIET NONCONFORMIST PHOTOGRAPHY AND PHOTO-RELATED ART

Painting versus Photography A Battle of Mediums in Twentieth-Century Russian Culture 31 KONSTANTIN AKINSHA

Soviet Policy on Photography 47

ELENA BARKHATOVA

The Force of the Medium The Soviet Amateur Photography Movement 67

Closer to the Body 75

ALEXANDER BOROVSKY

Freeze Frame Photography and Performance in Moscow Conceptual Art 93

The Copy Is the Crime Unofficial Art and the Appropriation of Official Photography 103 EKATERINA DEGOT
Russian Photography in the Textual Context 119 BORIS GROYS
Stretching the Limits On Photo-Related Works of Art in the Norton and Nancy Dodge Collection 13 ALLA ROSENFELD
Naked in the Grass Absurdity and Play in the Ideological Field 177 LEV MANOVICH AND NICK MUELLNER
Subversive Photography U.S. Theory Meets Soviet Practice 193 ERNEST LARSEN
The Shock of the Posthumous Vladimir Syomin's Caucasus Project 207 JASON FRANCISCO
The Special Case of Baltic Experimental Photography Uses of Photography in Estonian Visual Art 219 SIRJE HELME On the Verge of Snapping: Latvian Nonconformist Artists and Photography 229 MARK ALLEN SVEDE Reclaiming the Salt of the Earth: Lithuanian Photography Reconsidered 247 RAMINTA JURENAITE
THREE CONVERSATIONS WITH PHOTOGRAPHER-ARTISTS
Feeling Around 261 BORIS MIKHAILOV WITH ALLA EFIMOVA
Unusual Perspectives / Fantastic Possibilities 279 IGOR MAKAREVICH WITH GERALD PIROG
Hinting at Reality 293 ALEKSANDR SLYUSAREV WITH MIKHAIL SIDLIN
Glossary 309 Selected Bibliography 311 About the Contributors 317

Museum Staff

Index 321

320