CONTENTS

General editor's preface	page 1x
Acknowledgements	xi
Chronology	xii
Cue-titles	xviii
Introduction	xxiii
1911-1913: Starting a Literary Career	xxvi
1918–1921: Post-War	xxxii
1921-1922: Maurice Magnus	xl
1922-1923: Sicily to America, and back to Europe	I
1924-1925: Introductions in America	lvii
1925-1926: American Reviews from Europe	lx
1925–1926: Max Havelaar	lxiv
1926: New Outlets	lxvii
1926-1927: Concentrating on Reviews	lxx
1927–1928: Italian Introductions	lxxiv
1928: Harry Crosby and Chariot of the Sun	lxxviii
1928-1929: Reviewing for Vogue, and introducing himself	lxxx
1929-1930: Last Introductions - Dahlberg, Carter, Koteliansky	lxxxiv
1930: Last Review – Gill	lxxxix
Texts	xc
SECTION A INTRODUCTIONS	
Foreword to All Things Are Possible, by Leo Shestov Memoir of Maurice Magnus: introduction to Memoirs of the	3
Foreign Legion	9
'The Bad Side of Books': introduction to A Bibliography of the	
Writings of D. H. Lawrence, edited by Edward D. McDonald	73
Introduction to Max Havelaar, by 'Multatuli' (Eduard	
Douwes Dekker)	79
Introduction (version 1) to The Memoirs of the Duc de Lauzun	85
Introduction (version 2) to The Memoirs of the Duc de Lauzun	93

Introduction to The Mother, by Grazia Deledda	101
'Chaos in Poetry': introduction to Chariot of the Sun, by	
Harry Crosby	107
Introduction to Bottom Dogs, by Edward Dahlberg	117
Introduction to The Grand Inquisitor, by F. M. Dostoevsky	125
SECTION B INTRODUCTIONS TO TRANSLATIONS	
Introductory Note to Mastro-don Gesualdo, by Giovanni Verga	137
Note on Giovanni Verga, in Little Novels of Sicily	141
Introduction to Mastro-don Gesualdo, by Giovanni Verga	145
Biographical Note to Mastro-don Gesualdo, by Giovanni Verga	157
Translator's Preface to Cavalleria Rusticana, by Giovanni Verga Foreword to The Story of Doctor Manente, by A. F. Grazzini	161
('Il Lasca')	175
SECTION C REVIEWS	
Review of Contemporary German Poetry, by Jethro Bithell Review of The Oxford Book of German Verse, edited by	185
H. G. Fiedler	191
Review of The Minnesingers, by Jethro Bithell	195
'The Georgian Renaissance': review of Georgian Poetry,	
1911–12, edited by Edward Marsh	199
'German Books': review of Der Tod in Venedig, by	
Thomas Mann	205
Review of Fantazius Mallare: A Mysterious Oath, by Ben Hecht	213
Review of Americans, by Stuart P. Sherman	219
Review of A Second Contemporary Verse Anthology, edited by	
C. W. Stork	229
Review of Hadrian The Seventh, by Fr. Rolfe (Baron Corvo)	237
Review of Said The Fisherman, by Marmaduke Pickthall	243
Review of The Origins of Prohibition, by J. A. Krout	249
Review of In The American Grain, by William Carlos	
Williams	255
Review (manuscript version) of <i>Heat</i> , by Isa Glenn	261
Review (typescript version) of Heat, by Isa Glenn	269
Review of The World of William Clissold, by H. G. Wells	277
Review (manuscript version) of Gifts of Fortune, by	
H. M. Tomlinson	285

Contents	vii
Review (periodical version) of Gifts of Fortune, by	
H. M. Tomlinson	201
Review of Pedro de Valdivia: Conqueror of Chile, by	
R. B. Cunninghame Graham	297
Review of Nigger Heaven, by Carl Van Vechten, Flight, by	
Walter White, Manhattan Transfer, by John Dos Passos,	
and In Our Time, by Ernest Hemingway	305
Review of Solitaria, by V. V. Rozanov	313
Review of The Peep Show, by Walter Wilkinson	321
Review of The Social Basis of Consciousness, by Trigant Burrow	329
Review for Vogue, of The Station: Athos, Treasures and Men,	
by Robert Byron, England and the Octopus, by Clough	
Williams-Ellis, Comfortless Memory, by Maurice Baring, and	
Ashenden, or The British Agent, by W. Somerset Maugham	337
Review of Fallen Leaves, by V. V. Rozanov	345
Review of Art-Nonsense and Other Essays, by Eric Gill	353
APPENDICES	
I Introductory Note (version 1) to Mastro-don Gesualdo,	
by Giovanni Verga	363
II Introduction (version 1) to Mastro-don Gesualdo, by	5-5
Giovanni Verga	369
III Introduction (version 2) to Mastro-don Gesualdo, by	3.7
Giovanni Verga	379
IV Cancelled pages from 'Translator's Preface to Cavalleria	317
Rusticana'	391
V Prospectus for The Story of Doctor Manente	395
VI Incomplete early version of 'Review of The Peep Show'	399
VII Two incomplete early versions of 'Review for Vogue,	3//
of The Station, etc.'	405
VIII Notes for The Hand of Man	413
IX 'The Death of Maurice Magnus', by Louise E. Wright	417
Explanatory notes	429
Textual apparatus	537
Textual apparatus	
Line-end hyphenation	606
A note on pounds, shillings and pence	607
Index	608
Index of Lawrence's Works	616