



Contents

Preface	5
Chapter 1	Literary Studies: Subject-Matter, Major Issues and Research Domains
	9
	1 Structure and Approach of the Present Volume
	9
	2 The Subject-Matter of Literary Studies
	11
	3 Criteria for a Definition of Literature
	15
	4 Interpretation and Criteria for Literary Analysis
	20
	5 Types of Textual Interpretation
	25
	6 Fields and Research Domains in Literary Studies
	27
	7 Classifications in Literary Studies: Genres and Periods. . . .
	30
Chapter 2	Literary Studies: Theories, Models and Methods
	34
	1 The Use and Necessity of Literary Theory
	34
	2 Theories, Models and Methods: Terminology
	36
	3 Approaches and Methodologies of Literary Studies: A Typological Introduction
	37
	4 Functions of Theories, Models and Methods
	43
Chapter 3	An Introduction to the Analysis of Poetry.
	47
	1 The Poem as an Ultra-Complex Textual Structure: Fundamental Features of Lyric Composition.
	47
	2 A Communication Model for Poetry: Speech Situation, Perspective and the Lyric Persona
	52
	3 The Structure of Poetry: Metre and Rhythm, Feet, Stanzas. .
	58
	4 Complex Phonological Structures: Rhymes and Other Sound Patterns
	61
	5 Complex Morphological and Syntactic Structures: Word Repetition and Poetic Syntax
	65
	6 Complex Semantic Structures: Imagery
	68
Chapter 4	An Introduction to the Analysis of Drama
	76
	1 A Text Written for Performance: Fundamental Features of Dramatic Composition
	76
	2 A Communication Model for Dramatic Texts: Special Features of Theatre Communication.
	79
	3 Semiotics of Theatre and Non-Verbal Theatrical Codes . . .
	83
	4 Transmission of Information and Verbal Communication .
	84
	5 Character and Action.
	91
	6 Representation of Place and Temporal Structure
	98
Chapter 5	An Introduction to the Analysis of Narrative Texts.
	101
	1 The Novel as a Text Mediated Through Narrative: Basic Features of Narrative Composition
	101

	2 A Communication Model for Narrative Texts: Story-Oriented Versus Discourse-Oriented Narratology . . .	104
	3 Character, Plot and Narrated World: Categories in Story-Oriented Narratology	106
	4 Characteristics of the Three 'Narrative Situations': Categories of Discourse-Oriented Narratology I	110
	5 The Structure of Narrative Transmission: Categories of Discourse-Oriented Narratology II	118
	6 Representing Consciousness in Narrative	124
	7 Categories for the Representation of Time and Space.	126
Chapter 6	An Introduction to the Analysis of Media Genres.	131
	1 From Literary to Media Studies	131
	2 Literary Studies and Media History	132
	3 Inter-Art Studies/Intermediality: Literature and Other Art Forms	135
	4 New Media – New Media Genres	141
	5 Aspects of Radio Play Analysis	142
	6 Aspects of Film and Television Analysis	144
Chapter 7	English and American Literary History: Terminology and Periodization	152
	1 Definition and Use of Literary History.	152
	2 Problems of Literary Historiography I: Selection, Evaluation, Canon Formation, and the Debate on the Canon	155
	3 Problems of Literary Historiography II: Periodization and Contextualisation	157
	4 Literary Historiography: Approaches and Forms	160
	5 Periods in English and American Literary History	162
	6 From English/American Literary Studies to the Cultural Study of Literatures in English	167
Bibliography	Bibliography.	173
	1 Introductory and Reference Works.	173
	2 Introductions to Literary Theories, Models and Methods. . .	174
	3 Introductions to the Analysis of Poetry	175
	4 Introductions to the Analysis of Drama	176
	5 Introductions to the Analysis of Narrative Texts.	177
	6 Introductions to Inter-Art Studies/Intermediality, Media Studies and the Analysis of Media Genres	179
	7 Literary Historiography and Histories of Literatures in English	181
	8 Anthologies	182
	9 Bibliographies	182
	10 Periodicals on English/American Literary Studies.	182

 On Working Methods and the Composition of Academic Essays in Literary Studies	183
 Useful Websites	183
Glossary	185