

Table of contents

List of figures ix

List of tables xi

Abbreviations and conventions xiii

Preface xv

CHAPTER 1

Introduction

1

CHAPTER 2

A framework for the analysis of speech genres

7

2.1 Genre defined 7

 2.1.1 Bakhtin's speech genres 8

 2.1.2 Register analysis, functional genre theory and generic potential 10

 2.1.3 Genre and register 17

 2.1.4 Genres, frames, scripts and schemata 20

 2.1.5 Genres and prototype theory 23

 2.1.6 A working definition of genre 25

2.2 Applications of generic analysis 29

2.3 Components in a generic analysis of conversation 32

2.4 Scheduling dialogues as genre 34

CHAPTER 3

Data description

37

3.1 The task 38

3.2 Recording 40

3.3 Transcription conventions 41

 3.3.1 Human noises 42

 3.3.2 Silence 42

 3.3.3 Mispronunciations 42

 3.3.4 False starts 43

 3.3.5 Transcriber comments 43

 3.3.6 Unit markers 44

3.3.7 Other conventions	44	
3.3.8 Summary of transcription conventions	45	
3.4 Speaker pairs and dialogues	45	
3.5 Use of terms and translations	49	
3.6 Other remarks on the corpus	51	
CHAPTER 4		
The thematic structure of dialogue		53
4.1 The many accounts of Theme-like concepts	55	
4.2 Thematic realization in English and in Spanish	64	
4.2.1 English	64	
4.2.2 Spanish	67	
4.3 Thematic realization in scheduling dialogues	72	
4.3.1 Two examples	73	
4.3.2 Thematic selection patterns	75	
4.3.3 Thematic selection and Transitivity	80	
4.4 Definition and articulation of thematic progression	84	
4.5 Thematic progression in scheduling dialogues	93	
4.6 Thematic progression and genre	100	
4.7 Summary	102	
CHAPTER 5		
Rhetorical relations in dialogue		105
5.1 Rhetorical relations and text analysis	105	
5.2 Mann & Thompson's Rhetorical Structure Theory	108	
5.3 Rhetorical relations in the present study	112	
5.4 RST in conversation	114	
5.5 Results: Turn-by-turn analysis	121	
5.5.1 Background	121	
5.5.2 Concession	123	
5.5.3 Condition	125	
5.5.4 Elaboration	126	
5.5.5 Joint	127	
5.5.6 Non-Volitional Cause	128	
5.5.7 Non-Volitional Result	129	
5.5.8 Restatement	130	
5.5.9 Volitional Result	131	
5.6 Results: Conversation-as-a-whole analysis	132	
5.6.1 Evaluation	140	

5.6.2 Solutionhood	142	
5.6.3 Restatement	143	
5.7 Discourse markers	144	
5.8 Summary	151	
CHAPTER 6		
Cohesion in dialogue		155
6.1 A brief introduction to cohesion	155	
6.1.1 Texture and structure, coherence and cohesion	156	
6.1.2 Types of cohesive relations	159	
6.1.3 Distance of cohesion and cohesive chains	166	
6.2 Cohesion in scheduling dialogues	169	
6.2.1 Cohesion types	169	
6.2.2 Distances: Types and length	175	
6.2.3 Chains: Types and length	176	
6.3 Summary	179	
CHAPTER 7		
The generic structure of scheduling dialogues		181
7.1 Stages in scheduling dialogues	181	
7.2 Speech acts	188	
7.3 Development of stages through speech acts	190	
7.4 Thematic structure and staging	196	
7.5 Rhetorical relations and staging	199	
7.6 Cohesion and staging	201	
7.7 Characterization of stages	205	
7.8 Summary	205	
CHAPTER 8		
Conclusions and consequences		207
APPENDIX A		
Speech act inventory		211
A.1 Accept	211	
A.2 Ask-date	212	
A.3 Backchannel	212	
A.4 Channel	213	
A.5 Filled-pause	213	
A.6 Goodbye	215	
A.7 Greeting	215	

A.8	Inform	216
A.9	Inform-availability	216
A.10	Other	217
A.11	Politey	217
A.12	Propose-action	218
A.13	Propose-place	218
A.14	Reject-date	218
A.15	Repeat-confirm	219
A.16	Request-action	219
A.17	Request-confirmation	220
A.18	Request-date	220
A.19	Request-information	220
A.20	Request-meeting	221
A.21	Request-place	221
A.22	Self-introduction	221
A.23	Vocative	222
	References	223
	Name index	245
	Subject index	251