

This comprehensive anthology assembles, for the first time in more than twenty-five years, essays by and interviews with performers, directors, writers, and critics that examine the complex connection between theater and film. The text focuses on the evolution of the historical, cultural, and aesthetic relationship between the two media.

***THEATER AND FILM*** contains:

- Five parts—Historical Influences, Comparisons and Contrasts, Writing, Directing, and Acting
- Comprehensive bibliography and filmography
- Contributions by critics such as André Bazin, Susan Sontag, and Stanley Kauffmann, and theater and film artists including Harold Pinter, Sam Waterston, Julie Taymor, and Miloš Forman
- Essays by major artists whose work and words have shaped the development of theater and film over the past century, such as Antonin Artaud, Bertolt Brecht, Ingmar Bergman, and D. W. Griffith