

Contents

<i>Abbreviations</i>	IV
<i>Preface</i>	XV
I. Introduction	1
1. In dialogue with Apuleius	1
2. In dialogue with votive offerings	1
3. In dialogue with Hera	5
4. Method of analysis	6
II. Perachora	11
1. Introduction	11
1.1 Topography	11
1.2 History of archaeological research	11
1.3 Early history of the site	13
1.4 The sanctuary's architectural development	13
1.5 Find circumstances	15
2. The worship of Hera	17
2.1 Hera as tutelary goddess of women and children	17
2.1.1 Pregnancy, childbirth, and growing up	17
2.1.2 Marriage	30
2.1.3 Home and family	32
2.1.4 Additional evidence	35
2.2 Hera as protectress of agriculture and vegetation	39
2.3 Hera's military concerns	41
2.4 Further cult aspects	42
2.4.1 The chthonic nature of the cult	42
2.4.2 The sanctuary's oracle	44
2.4.3 The relation between the votive figurines and the cult image	46
3. The development of the cult	49
III. Tiryns	50
1. Introduction	50
1.1 Topography	50
1.2 History of archaeological research	51
1.3 Early history of the site	52
1.4 The sanctuary's architectural development	52
1.5 Find circumstances	53
2. The worship of Hera	54
2.1 Hera as tutelary goddess of women and children	54
2.1.1 Pregnancy, childbirth, and growing up	54
2.1.2 Marriage	59
2.1.3 Home and family	59
2.1.4 Additional evidence	61
2.2 Hera as protectress of agriculture and vegetation	61
2.3 Hera's concern with fertility in general	67
2.4 Hera's military concerns	68
2.5 Further cult aspects	69
2.5.1 The chthonic nature of the cult	69
2.5.2 The relation between the votive figurines and the cult image	70
3. The development of the cult	72

IV. The Argive Heraion	74
1. Introduction	74
1.1 Topography	74
1.2 History of archaeological research	74
1.3 Early history of the site	76
1.4 The sanctuary's architectural development	76
1.5 Find circumstances	78
2. The worship of Hera	79
2.1 Hera as tutelary goddess of women and children	79
2.1.1 Pregnancy, childbirth, and growing up	79
2.1.2 Marriage	87
2.1.3 Home and family	89
2.1.4 Additional evidence	92
2.2 Hera as protectress of agriculture and vegetation	94
2.3 Hera's concern with fertility in general	97
2.4 Hera's military concerns	97
2.5 Further cult aspects	99
2.5.1 The chthonic nature of the cult	99
2.5.2 The relation between the votive figurines and the cult image	100
2.5.3 Precious votive offerings	101
3. The development of the cult	104
V. Poseidonia - Paestum	105
Topography	105
A. The urban Heraion	105
1. Introduction	105
1.1 History of archaeological research	105
1.2 Early history of the site	107
1.3 The sanctuary's architectural development	108
1.4 Find circumstances	108
2. The worship of Hera	110
2.1 Hera as tutelary goddess of women and children	110
2.1.1 Pregnancy, childbirth, and growing up	110
2.1.2 Marriage	114
2.1.3 Home and family	115
2.1.4 Additional evidence	116
2.2 Hera as protectress of agriculture and vegetation	116
2.3 Hera's military concerns	118
2.4 Further cult aspects	122
2.4.1 The chthonic nature of the cult	122
2.4.2 The relation between the votive figurines and the cult image	123
3. The development of the cult	124
3.1 Votive offerings	124
3.2 Architecture	124
B. The Heraion at Foce del Sele	133
1. Introduction	133
1.1 History of archaeological research	133
1.2 Early history of the site	133
1.3 The sanctuary's architectural development	133
1.4 Find circumstances	134
2. The worship of Hera	136
2.1 Hera as tutelary goddess of women and children	136
2.1.1 Pregnancy, childbirth, and growing up	136
2.1.2 Marriage	138
2.1.3 Home and family	138

2.1.4 Additional evidence	138
2.2 Hera as protectress of agriculture and vegetation	139
2.3 Hera's concern with fertility in general	141
2.4 Hera's military concerns	141
2.5 Further cult aspects	141
2.5.1 The chthonic nature of the cult	141
2.5.2 The relation between the votive figurines and the cult image	142
2.5.3 The cult of 'Hera Argeia'	142
3. The development of the cult	145
C. The worship of 'Madonna of the Pomegranate'	146
VI. The Samian Heraion	147
1. Introduction	147
1.1 Topography	147
1.2 History of archaeological research	147
1.3 Early history of the site	149
1.4 The sanctuary's architectural development	149
1.5 Find circumstances	152
2. The worship of Hera	153
2.1 Hera as tutelary goddess of women and children	153
2.1.1 Pregnancy, childbirth, and growing up	153
2.1.2 Marriage	159
2.1.3 Home and family	160
2.1.4 Additional evidence	160
2.2 Hera as protectress of agriculture and vegetation	161
2.3 Hera's concern with fertility in general	163
2.4 Hera's military concerns	164
2.5 Further cult aspects	167
2.5.1 The chthonic nature of the cult	167
2.5.2 The relation between the votive figurines and the cult image	168
2.5.3 Precious votive offerings	170
2.5.4 The festival of the Tonaia	170
3. The development of the cult	174
VII. Conclusion	175
1. Comparison of the votive spectra	175
1.1 Pregnancy, childbirth, and growing up	175
1.2 Marriage	177
1.3 Home and family	178
1.4 Agriculture and vegetation	179
1.5 Military concerns	180
2. The question of divine overlaps	183
2.1 Pregnancy, childbirth, and growing up	184
2.2 Marriage	186
2.3 Home and family	186
2.4 Agriculture and vegetation	187
2.5 Military concerns	187
3. The development of the cult	190
<i>List of illustrations</i>	194
<i>Index of votive offerings</i>	205
<i>Index of literary sources</i>	207
<i>General index</i>	210