## **CONTENTS**

Introduction	vii
Retrying The Stranger Again Mary Ann Frese Witt and Eric Witt	1
The Silent Voices of the Law Susan Ayres	21
Law and Order: Exploring the British Legal System in David Hare's Murmuring Judges Karen C. Blansfield	37
Criminal Apprehensions: Prague Minorities and The Habsburg Legal System in Jaroslav Hašek's <i>The Good Soldier Švejk</i> and Franz Kafka's <i>The Trial</i> Jenifer Cushman	51,
Silence in the Courtroom: Language, Literature, and Law in The Ballad of Frankie Silver Gwen McNeill Ashburn	67
Representing Lawyers: Edith Wharton's Portrayal of Lawyers and Lawyering In <i>The Touchstone</i> and <i>Summer Deborah Hecht</i>	83
Ritual Murder and the Corruption of Law in Bernard Malamud's The Fixer Eric Sterling	99
"How Shall We Change the Law?": Birth Control Rhetoric and the Modern American Narrative  Beth Widmaier Capo	119

## Contents

Putting God on Trial: The Relationship of Kafka to Leibniz  Joseph Suglia	145
Mumia Abu-Jamal's <i>Live from Death Row</i> as Post-Legal Prison Writing Brian Conniff	159
The Letter of the Law and Canadian Letters: Joy Kogawa's <i>Obasan</i> Ana María Frailé-Marcos	173
Prior Claims and Sovereign Rights: The Sexual Contract in Edith Wharton's <i>Summer</i> Alicia Renfroe	193
Situating Atticus in the Zone: A Lawyer and His Daughter Read Harper Lee's <i>To Kill a Mockingbird</i> Nancy Lawson Remler and Hugh Lawson	207
Challenging the Court: Charles Chesnutt's Marrow of Tradition  Gwen Mathewson	219
About the Authors	241