

# Contents

Acknowledgements 7

Introduction 8

**Frank Dell's The Temptation of St. Antony** 16

**Making shadows on the sands: Frank Dell's The Temptation of St. Antony** 56

An interview with Elizabeth LeCompte and Kate Valk

**Brace Up!** 62

**Rehearsing goodbyes in Brace Up! and Fish Story** 106

An interview with Elizabeth LeCompte

**Fish Story** 114

**On listening to rooms** 158

An interview with Kate Valk

**House/Lights** 164

**Neither behind, nor ahead: animating House/Lights** 214

An interview with Elizabeth LeCompte and Kate Valk

**To You, the Birdie! (Phèdre)** 220

**Taking it off center: perspectives on To You, the Birdie! (Phèdre)** 262

An interview with Elizabeth LeCompte

**There for the taking** 267

An interview with Elizabeth LeCompte

**Conclusion: Only Pragmatics?** 269

Bibliography 276

Chronology 277

Production credits 281

Photo credits 284

Index 286