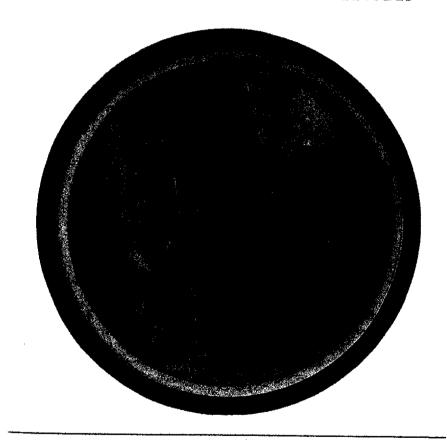
EATING BEAUTY

THE EUCHARIST AND THE SPIRITUAL ARTS OF THE MIDDLE AGES



ANN W. ASTELL

Cornell University Press Ithaca & London

CONTENTS

List of Illustrations viii Acknowledgments ix List of Abbreviations xv

1. "Taste and See": The Eating of Beauty 1

- 2. The Apple and the Eucharist: Foods for a Theological Aesthetics 27
 - 3. "Hidden Manna": Bernard of Clairvaux, Gertrude of Helfta, and the Monastic Art of Humility 62
 - 4. "Adorned with Wounds": Saint Bonaventure's Legenda maior and the Franciscan Art of Poverty 99
- 5. "Imitate Me As I Imitate Christ": Three Catherines, the Food of Souls, and the Dominican Art of Preaching 136
 - 6. The Eucharist, the Spiritual Exercises, and the Art of Obedience: Saint Ignatius of Loyola and Michelangelo 190
- 7. Weil and Hegel: A Eucharistic "Ante-/Anti-Aesthetic" Aesthetics? 227
 - 8. To (Fail to) Conclude: Eucharists without End 254

Appendix 261
Bibliography 265
Illustration Credits 287

Index 289