

# Contents

<b>Preface</b>	.....	<b>5</b>
<b>Chapter 1</b>	<b>Literary Studies: Subject-Matter, Major Issues and Research Domains</b>	<b>9</b>
	1 Structure and Approach of the Present Volume	9
	2 The Subject-Matter of Literary Studies	11
	3 Criteria for a Definition of Literature	15
	4 Interpretation and Criteria for Literary Analysis	20
	5 Types of Textual Interpretation	25
	6 Fields and Research Domains in Literary Studies	27
	7 Classifications in Literary Studies: Genres and Periods	30
<b>Chapter 2</b>	<b>Literary Studies: Theories, Models and Methods</b>	<b>34</b>
	1 The Use and Necessity of Literary Theory	34
	2 Theories, Models and Methods: Terminology	36
	3 Approaches and Methodologies of Literary Studies: A Typological Introduction	37
	4 Functions of Theories, Models and Methods	43
<b>Chapter 3</b>	<b>An Introduction to the Analysis of Poetry</b>	<b>47</b>
	1 The Poem as an Ultra-Complex Textual Structure: Fundamental Features of Lyric Composition	47
	2 A Communication Model for Poetry: Speech Situation, Perspective and the Lyric Persona	52
	3 The Structure of Poetry: Metre and Rhythm, Feet, Stanzas	58
	4 Complex Phonological Structures: Rhymes and Other Sound Patterns	61
	5 Complex Morphological and Syntactic Structures: Word Repetition and Poetic Syntax	65
	6 Complex Semantic Structures: Imagery	68
<b>Chapter 4</b>	<b>An Introduction to the Analysis of Drama</b>	<b>76</b>
	1 A Text Written for Performance: Fundamental Features of Dramatic Composition	76
	2 A Communication Model for Dramatic Texts: Special Features of Theatre Communication	79
	3 Semiotics of Theatre and Non-Verbal Theatrical Codes	83
	4 Transmission of Information and Verbal Communication	84
	5 Character and Action	91
	6 Representation of Place and Temporal Structure	98
<b>Chapter 5</b>	<b>An Introduction to the Analysis of Narrative Texts</b>	<b>101</b>
	1 The Novel as a Text Mediated Through Narrative: Basic Features of Narrative Composition	101

	<b>2</b>	A Communication Model for Narrative Texts: Story-Oriented Versus Discourse-Oriented Narratology . .	104
	<b>3</b>	Character, Plot and Narrated World: Categories in Story-Oriented Narratology . . . . .	106
	<b>4</b>	Characteristics of the Three 'Narrative Situations': Categories of Discourse-Oriented Narratology I . . . . .	110
	<b>5</b>	The Structure of Narrative Transmission: Categories of Discourse-Oriented Narratology II . . . . .	118
	<b>6</b>	Representing Consciousness in Narrative . . . . .	124
	<b>7</b>	Categories for the Representation of Time and Space. . .	126
<b>Chapter 6</b>		<b>An Introduction to the Analysis of Media Genres. . . . .</b>	<b>131</b>
	<b>1</b>	From Literary to Media Studies . . . . .	131
	<b>2</b>	Literary Studies and Media History . . . . .	132
	<b>3</b>	Inter-Art Studies/Intermediality: Literature and Other Art Forms . . . . .	135
	<b>4</b>	New Media – New Media Genres . . . . .	141
	<b>5</b>	Aspects of Radio Play Analysis . . . . .	142
	<b>6</b>	Aspects of Film and Television Analysis . . . . .	144
<b>Chapter 7</b>		<b>English and American Literary History: Terminology and Periodization . . . . .</b>	<b>152</b>
	<b>1</b>	Definition and Use of Literary History. . . . .	152
	<b>2</b>	Problems of Literary Historiography I: Selection, Evaluation, Canon Formation, and the Debate on the Canon . . . . .	155
	<b>3</b>	Problems of Literary Historiography II: Periodization and Contextualisation . . . . .	157
	<b>4</b>	Literary Historiography: Approaches and Forms . . . . .	160
	<b>5</b>	Periods in English and American Literary History . . . . .	162
	<b>6</b>	From English/American Literary Studies to the Cultural Study of Literatures in English . . . . .	167
<b>Bibliography</b>		<b>Bibliography. . . . .</b>	<b>173</b>
	<b>1</b>	Introductory and Reference Works. . . . .	173
	<b>2</b>	Introductions to Literary Theories, Models and Methods. .	174
	<b>3</b>	Introductions to the Analysis of Poetry . . . . .	175
	<b>4</b>	Introductions to the Analysis of Drama . . . . .	176
	<b>5</b>	Introductions to the Analysis of Narrative Texts. . . . .	177
	<b>6</b>	Introductions to Inter-Art Studies/Intermediality, Media Studies and the Analysis of Media Genres . . . . .	179
	<b>7</b>	Literary Historiography and Histories of Literatures in English . . . . .	181
	<b>8</b>	Anthologies . . . . .	182
	<b>9</b>	Bibliographies . . . . .	182
	<b>10</b>	Periodicals on English/American Literary Studies. . . . .	182