Contents

Opening Remarks	ix
PART ONE: SEXUALITY AND DIFFERENCE	1
1. The Critical Difference: BartheS/BalZac	3
2. Allegory's Trip-Tease: The White Waterlily	13
PART TWO: POETRY AND DIFFERENCE	21
3. Poetry and Its Double: Two Invitations au voyage	23
4. Poetry and Performative Language: Mallarmé and Austin	52
5. Poetry and Syntax: What the Gypsy Knew	67
PART THREE: DIFFERENCE IN THE ACT	77
6. Melville's Fist: The Execution of Billy Budd	79
7. The Frame of Reference: Poe, Lacan, Derrida	110
Notes	147
Index	155