
CONTENTS

Preface	ix
List of Abbreviations	xiii
Introduction: A Melville Renaissance JOHN BRYANT	xvii
Part One. Melville's World	
1. Melville Biography: A Life and the Lives JAMES BARBOUR	3
2. Melville the Traveler THOMAS FAREL HEFFERNAN	35
3. Writing the "Other Way": Melville, the Duyckinck Crowd, and Literature for the Masses DONALD YANNELLA	63
Part Two. Melville's Work	
4. <i>Typee</i> and <i>Omoo</i> : A Diverging Pair BETTE S. WEIDMAN	85
5. The Quest for <i>Mardi</i> WATSON BRANCH	123
6. <i>Redburn</i> and <i>White-Jacket</i> WILSON HEFLIN	145
7. <i>Moby-Dick</i> : Document, Drama, Dream WALTER E. BEZANSON	169

8. Reading <i>Pierre</i> BRIAN HIGGINS AND HERSHEL PARKER	211
9. Melville's Tales JOHANNES D. BERGMANN	241
10. <i>Israel Potter</i> : Common Man as Hero HENNIG COHEN	279
11. <i>The Confidence-Man</i> : Melville's Problem Novel JOHN BRYANT	315
12. Melville's Poems: The Late Agenda WILLIAM H. SHURR	351
13. <i>Clarel</i> VINCENT KENNY	375
14. Innocence and Infamy: <i>Billy Budd, Sailor</i> MERTON M. SEALTS, JR.	407
Part Three. Melville's Thought	
15. Melville, Society, and Language MILTON R. STERN	433
✕16. Melville and Religion ROWLAND A. SHERRILL	481
✕17. Melville and the Mind MARTIN BICKMAN	515
✕18. Melville's Cognitive Style: The Logic of <i>Moby-Dick</i> EDWIN S. SHNEIDMAN	543
Part Four. Melville's Art	
19. "Ontological Heroics": Melville's Philosophical Art JOHN WENKE	567
20. Melville's Comedy and Tragedy EDWARD H. ROSENBERY	603
21. Melville's Aesthetics SHIRLEY M. DETTLAFF	625
Part Five. Melville: His Mark	
22. Melville and the Myths of Modernism KINGSLEY WIDMER	669
23. Melville in Popular Culture M. THOMAS INGE	695
24. Herman Melville: A Writer for the World SANFORD E. MAROVITZ	741

25. Melville and the World of Books	
G. THOMAS TANSELLE	781
General Index	837
Index of Authors Cited	887
About the Contributors	901