

## Table of Contents

1. *Introduction* - C.N. van der Merwe and C. Saunders
2. *From "Boereplaas to Metamyth: The Farm from Thomas Pringle to J.M. Coetzee* - Malvern van Wyk Smith
3. *Race, Place and Identity in Alex la Guma's A Walk in the Night and Other Stories* - Mohamed Adhikari
4. *Fractured customs: Can Temba's Women in the City* - Stoffel Mahlabe
5. *libhari nama-outi: The country-city divide with reference to selected Xhosa novels* - Russell Kaschula
6. *Two centres: City and country in selected Xhosa texts* - S.C. Satyo
7. *Country, Farm and City Life in Zulu Literature* - C.T. Msimang
8. *'They all went down to Gomorrah': An Episode in the Demise of the Afrikaner* - Ampie Coetzee
9. *The Farm in Afrikaans Fiction: the History of a Concept* - C.N. van der Merwe
10. *The Road Returning: A Post-Apartheid Perspective of Country and City in Paton's Cry, the Beloved Country, Abraham's Mine Boy and Venter's Swart Pelgrim* - Noel Stahle
11. *Unconquered Territory: Narrating The Caledon Valley* - David B. Coplan