

Contents

Introduction: On <i>Board Motility</i> and Everyday Movement	vii
PART I: FOUNDATIONS	1
1 Riding Waves and Critical Cultural Practice	3
2 Street Skateboarding and Radical Spatial Inquiry	34
3 Proto-Poststructuralist Thought and <i>Motility</i>	59
4 Spatial Subjectivity and Everyday Practitioners	100
5 Performing Situational Space and Presence	135
PART II: SITUATIONS	163
6 <i>The Commute</i>	165
7 <i>Seven Days of Waves I</i>	182
8 <i>The Skateboarding Dérive</i>	209
9 <i>Seven Days of Waves II</i>	234
10 <i>Working with Waves</i>	259
Works Cited	281
Index	293
About the Author	302