

CONTENTS

Acknowledgements

Introduction	9
1 Relocating the Stage: Reflections on Early Modern Theatre Culture	26
2 “All the Ill Man Can Invent”: John Webster and His Duchess	59
3 Look Who’s Talking (Plainly): Dangerous Eloquence in <i>The Atheist’s Tragedy</i>	90
4 Memory, Mimesis and the Material: Chapman’s Scene of Writing (The Law)	124
5 Theatrical Excess, Critical Practice: <i>Women Beware Women</i> and the Shaping of a Bourgeois Aesthetic	159
Bibliography	194
Index	218